IMAGE COMICS
FEBRUARY 2024
RAM V & LAURENCE CAMPBELL's
THE ONE HAND
and
DAN WATTERS & SAMIT KUMAR's
THE SIX FINGERS
—a deadly game of cat-and-mouse begins in February 2024!

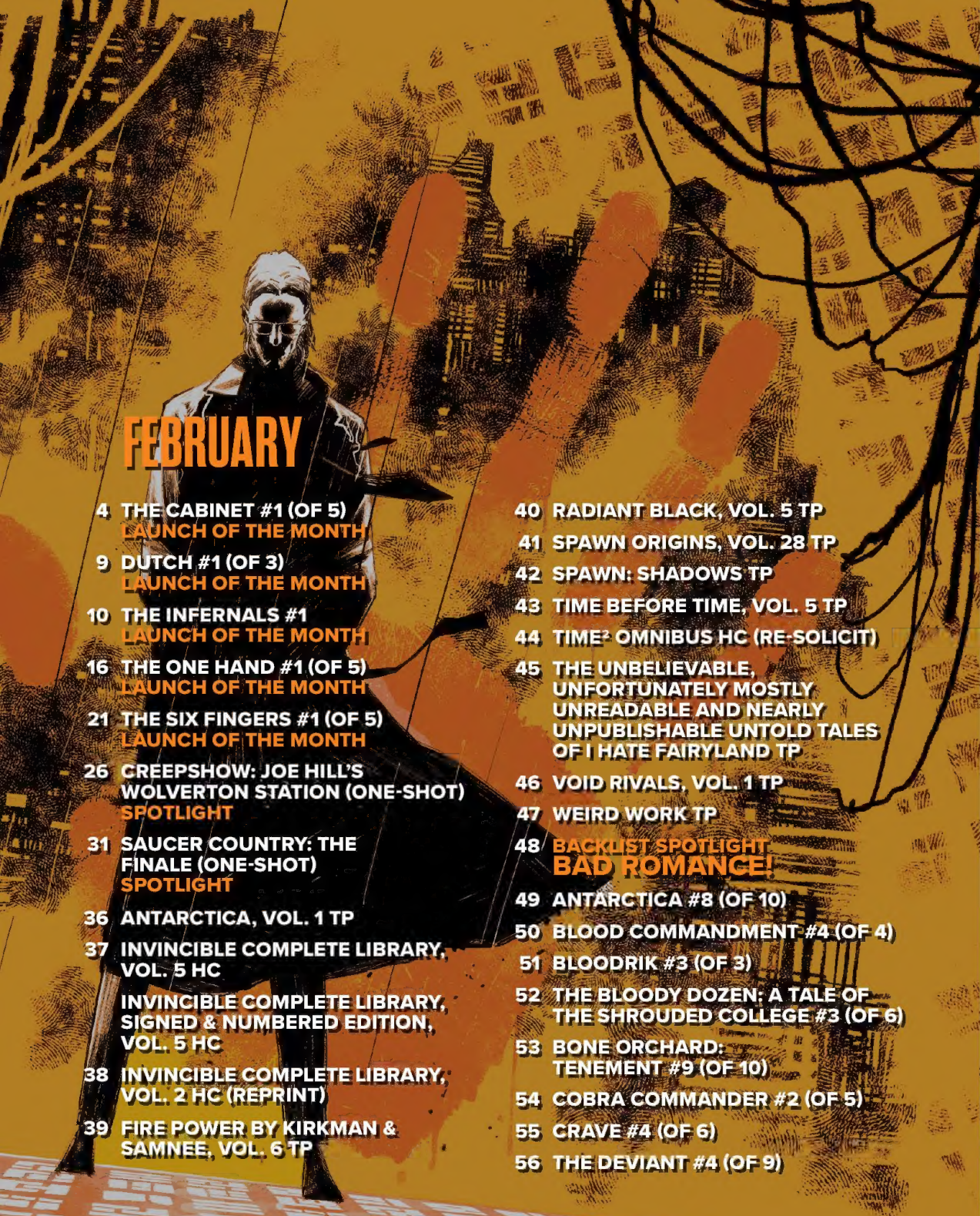

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IMAGE COMICS RATINGS

E EVERYONE SUITABLE FOR ALL AGES.

T TEEN (12+) SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN. MAY CONTAIN MILD PROFANITY, DARK MATERIAL OR SOME MATERIAL PARENTS MAY FIND UNSUITABLE OR WISH TO DISCUSS WITH YOUNGER READERS.

T+ TEEN PLUS (16+) SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 16/ PRE-TEENAGERS. MAY CONTAIN PROFANITY, MINOR VIOLENCE, OR DRUG PARAPHERNALIA WHERE APPROPRIATE TO THE STORY. PARENTS ARE URGED TO BE CAUTIOUS.

M MATURE (18+) MATERIAL MAY CONTAIN SEXUALLY EXPLICIT CONTENT, HEAVY USE OF PROFANITY, OR EXCESSIVE GORE/ VIOLENCE AND THE STORY WAS CREATED WITH AN ADULT AUDIENCE IN MIND.

THE CABINET #1 (OF 5)

MINISERIES PREMIERE

STORY
DAVID EBELTOFT
JORDAN HART

ART | COVER A
CHIARA RAIMONDI

COVER B | CONNECTING VARIANT

COVER C | 1:10 INCENTIVE, CONNECTING VARIANT

COVER D | 1:25 INCENTIVE, CONNECTING VARIANT
MARGUERITE SAUVAGE

In this vibrant, tongue-in-cheek adventure series, atypical teen Avani and midwestern jock Trent teleport across a post-Cold War landscape to collect bizarre relics. Why? Well, because they need to summon the arcane powers of a resplendent 17th-century cabinet to fix a teeny-tiny mistake the last time Avani used it...unleashing an ancient evil from its prison and accidentally slaughtering her parents.

Courtesy of Eisner-nominated writer **JORDAN HART** (***Ripple Effects***) and co-writer **DAVID EBELTOFT**, and introducing the technicolor wizardry of artist **CHIARA RAIMONDI**! Each issue features a variant interconnected cover by artist **MARGUERITE SAUVAGE**!

ACTION & ADVENTURE | FANTASY | OCCULT & SUPERNATURAL
32 PAGES FULL COLOR $3.99 US T+ TEEN PLUS (AGES 16+)

ON SALE
FEBRUARY 14

ALSO AVAILABLE
3 KEYS TP
WHAT'S THE FURTHEST PLACE FROM HERE, VOL. 1-2 TP

CLICK!
ALARM
TRIP!

1984
PUSH!
TRIP!
AHHHHH!

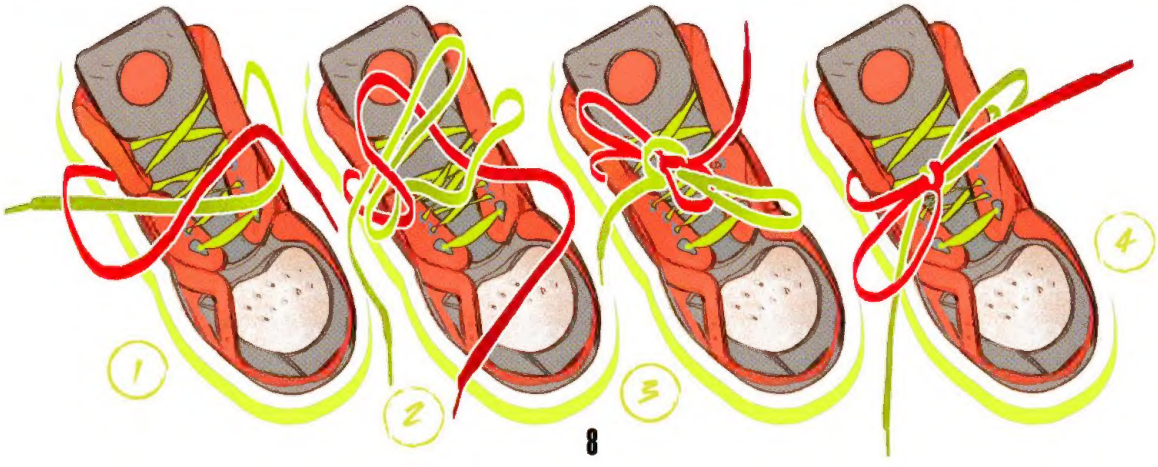
Dammnit.
That smarts.
Whoa.

Let's see... silver Shanxi ceremonial death mask shard...

...where are you death mask shardy shardy shard...

Aha!
Silver death shard doodad in drawer... nineteen!

Easy peasy! One down, twenty-nine to go.
Next is...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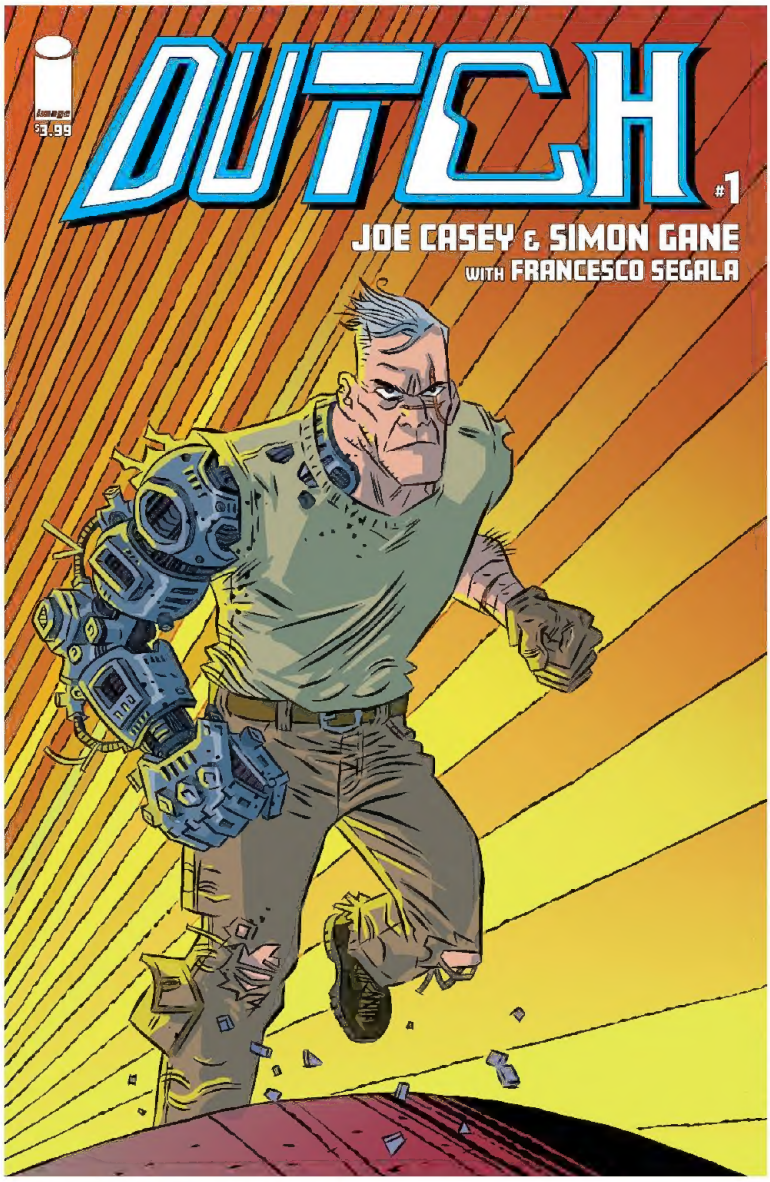

DUTCH #1 (OF 3)

MINISERIES PREMIERE

The legendary '90s super-soldier returns for an all-new adventure! An enemy from the past has forced Dutch back into the belly of the beast—but will his former teammates welcome him back? Or will a cybernetic kill team get to him first? It's balls-to-the-wall action from the team of **CASEY** and **GANE**! Plus: an exclusive variant cover by legendary **DUTCH** creator **CHAP YAEP**!

STORY
JOE CASEY

ART | COVER A
SIMON GANE

COVER B | 1:10 INCENTIVE
CHAP YAEP

COVER C | 1:25 INCENTIVE
NICK PITARRA

ALSO AVAILABLE

THEY'RE NOT LIKE US, VOL. 1-2 TP
BUTCHER BAKER, THE RIGHTEOUS MAKER HC
BUTCHER BAKER, THE RIGHTEOUS MAKER TP

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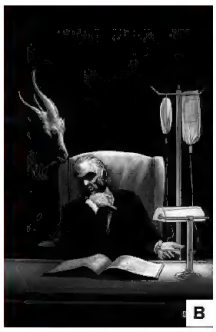
ON SALE FEBRUARY 14


B

C

D

E

THE INFERNALS #1

SERIES PREMIERE

STORY
RYAN PARROTT
NOAH GARDNER

Abraham "Abe" Morgenstern, the son of Satan, has one month to live. Before he dies, he must decide which of his three wayward children—volatile narcissist Nero, conflicted field operative Jackal, or troubled schoolgirl Bee—will inherit his shadowy empire. But will Abe ever be able to truly cede control of the Apocalypse? Or does the Antichrist have something else up his sleeve...

Writers **RYAN PARROTT** (**ROGUE SUN**, ***Power Rangers***) and WGA Award nominee **NOAH GARDNER** are joined by Eisner Award-winning artist **JOHN PEARSON** (**THE DEPARTMENT OF TRUTH**, **BLUE IN GREEN**) for an epic tale about family, power, legacy, and the end of the world!

OCCULT & SUPERNATURAL | FANTASY
32 PAGES FULL COLOR $3.99 US M MATURE (AGES 18+)

ON SALE
FEBRUARY 14

ART | COVER A
JOHN J. PEARSON

COVER B
ALEX CORMACK

COVER C | 1:10 INCENTIVE
TULA LOTAY

COVER D | 1:15 INCENTIVE
CHRISTIAN WARD

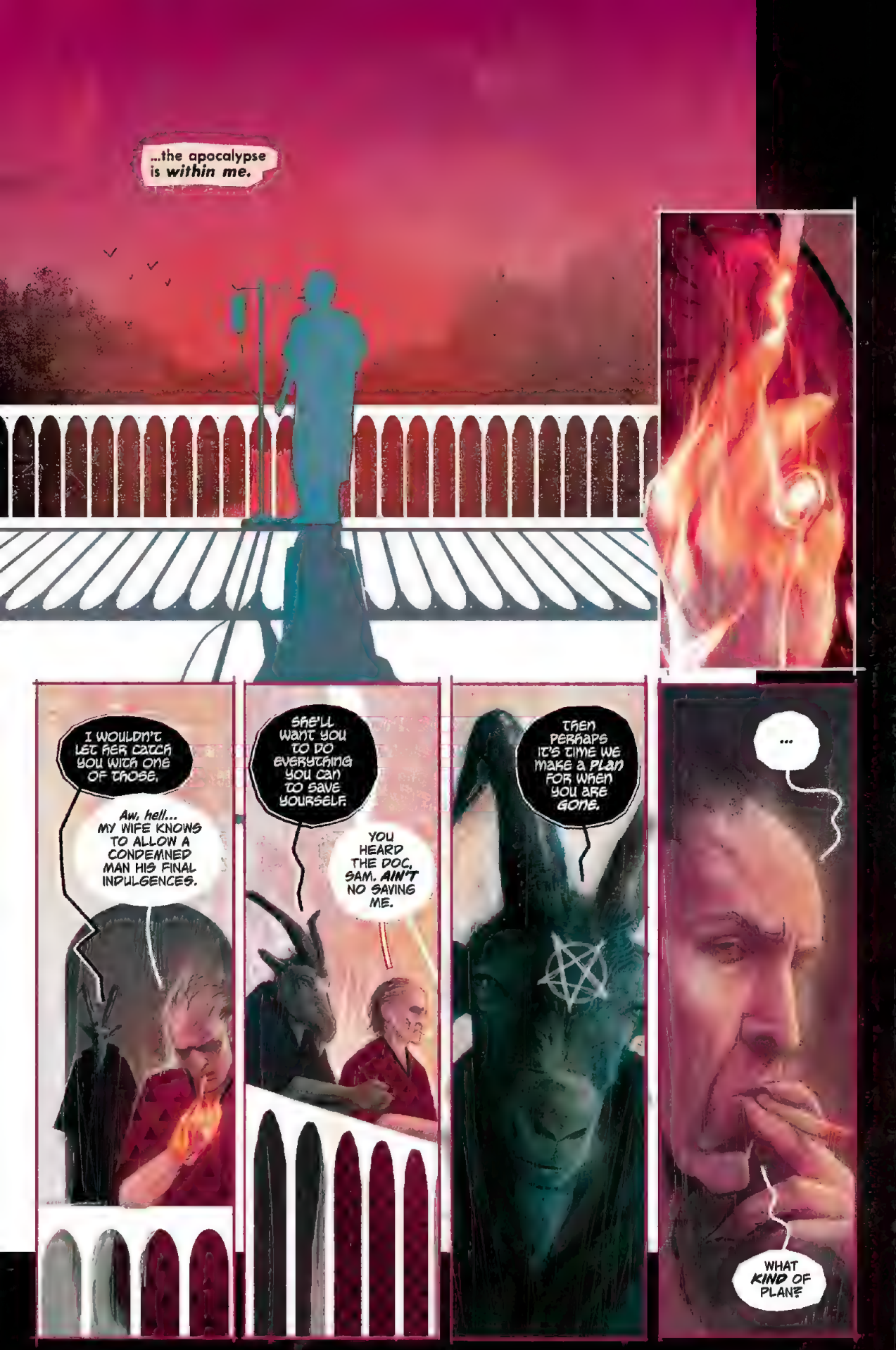
COVER E | 1:25 INCENTIVE
MARTIN SIMMONDS

ALSO AVAILABLE
ROGUE SUN, VOL. 1-2 TP

1945.
SOMEWHERE IN AMERICA.
Ever feel like the world's out to get you?
AAAIIEEEE
Like from the day you were born, there was someone, or something, working overtime to destroy your spirit?
Dark forces breathing down your neck, reaching out to drag you into perdition?
KEEP PUSHIN' DARLIN'. JUST--
--just keep pushin'.
YER ALMOST THERE! JUST ONE MORE--
I--I CAN'T! M--MY WHOLE BODY'S ON FIIIRREAGH!
You probably figured it was all in your head.
Just figment of your imagination. A scary story you tell yourself at night.
A bad feeling.
I WASN'T SURE WE MADE THE RIGHT CHOICE 'TIL NOW.
HE'S JUST SO PERFECT...
But I'm here to tell you the truth, friend...
...'cause I'm an old man and I ain't got time left for more lies.
You see, those dark forces I'm talking about?
HAND ME THE CHILD, MY DEAR.
C-can't I just hold him a little while long--
HAND ME THE CHILD.
Well...

SEND WORD TO THE DARK PRINCE.
INFORM HIM THAT HIS SON IS WITH US.
...they're absolutely [redacted] real.

NOW
FLORIDA
Allow me to properly introduce myself.
BEEP
BEEP
My name is Abraham Morgenstern and I am the son of the Devil.
Impressive, huh?
[redacted] A right it is, I'm the goddamn Antichrist.
Evil Incarnate. The Man of Sin.
BEEP
BEEP
BEEP
Problem is, just like any man who's ever walked on God's green Earth...
"I'M AFRAID THE CANCER HAS SPREAD, MR. MORGENSTERN."
BEEP
BEEP
BEEP
BEEP
YOUR SCANS ARE SHOWING METASTASES IN THE LIVER, STOMACH, PANCREAS, AND LUNGS. AS AGGRESSIVE AS I'VE EVER SEEN.
BEEP
BEEP
BEEP
...I am going to die.
Ironic, ain't it? Cruel, you might even say.
HOW LONG?
A MONTH AT MOST. I'm sorry, Mr. Morgenstern.
THERE, THERE, SWEETHEART. Easy on the tubes.
My old man sent me here to end the world. But instead...


...the apocalypse is within me.
I WOULDN'T LET HER CATCH YOU WITH ONE OF THOSE.
Aw, hell... MY WIFE KNOWS TO ALLOW A CONDEMNED MAN HIS FINAL INDULGENCES.
SHE'LL WANT YOU TO DO EVERYTHING YOU CAN TO SAVE YOURSELF.
YOU HEARD THE DOC, SAM. AIN'T NO SAVING ME.
THEN PERHAPS IT'S TIME WE MAKE A PLAN FOR WHEN YOU ARE GONE.
...
WHAT KIND OF PLAN?

YOU OVERSEE THE LARGEST CRIMINAL ENTERPRISE IN THE WORLD. YET YOU STILL HAVE NOT PICKED AN HEIR.
I TOLD YOU ALREADY.
I WANT YOU TO TAKE OVER.

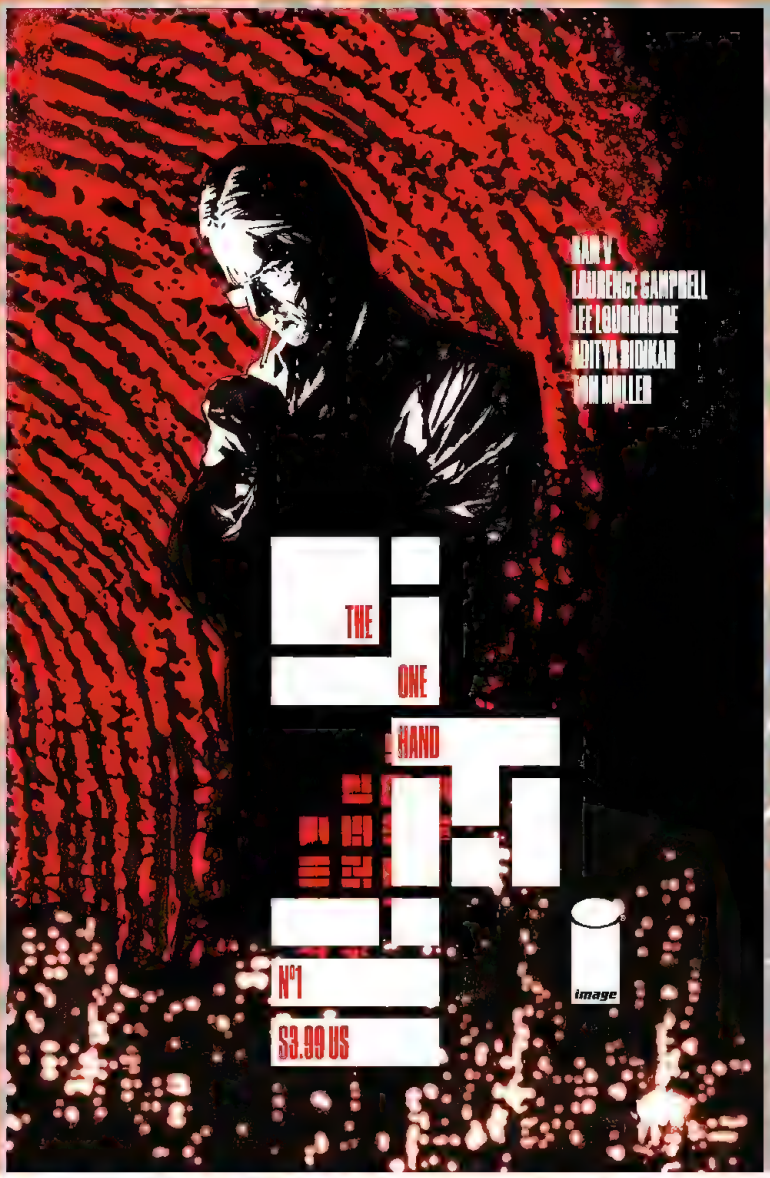
AND I TOLD YOU, I CANNOT.
I KNOW IT PAINS YOU TO HEAR THIS, ABRAHAM.
BUT IT MUST BE ONE OF YOUR CHILDREN.

IT DOESN'T PAIN ME. IT'S JUST--
NERO DOESN'T EXACTLY HAVE THE TEMPERAMENT. JACKAL'S SMART AS A WHIP, BUT WHO KNOWS WHERE HIS HEART TRULY LIES. AND BAPHOMET...
...SHE'S JUST A CHILD.

STILL.
ANY NAME BESIDES MORGENSTERN WILL CREATE THE ILLUSION THAT THIS FAMILY NO LONGER SERVES THE DEVIL.
IT WOULD ERASE ALL THE GOOD WORK YOU HAVE DONE IN THE NAME OF YOUR FATHER.

YEAH, WELL. Maybe that's what he gets for leaving his only son to rot.

HE DIDN'T LEAVE YOU, ABE. HE GAVE YOU LIFE.
CALL IT WHAT YOU WANT, SAM...
...SEVENTY-NINE YEARS AND I NEVER EVEN MET THE BASTARD.



THE ONE HAND #1 (OF 5)

MINISERIES PREMIERE

Neo Novena detective ARI NASSER is about to retire with an enviable record, until a brutal murder occurs, bearing all the hallmarks of the "One Hand Killer"...which should be impossible, since Ari already put him away not once, but twice in the years before.

What follows is a deadly cat-and-mouse game as Ari pursues his quarry down the rain-soaked streets of Neo Novena. Ari will stop at nothing to unravel the secrets and ciphers of this case, but each revelation only leads further into the dark heart of his future-metropolis and Ari's own beleaguered soul.

Grippingly written by award-winning writer **RAM V** (***The Many Deaths of Laila Starr***, ***Swamp Thing***) with hauntingly atmospheric art and covers by **LAURENCE CAMPBELL** (**Old Haunts**, ***BPRD: Hell on Earth***) and **LEE LOUGHRIDGE** (**DEADLY CLASS**), **THE ONE HAND** is a miniseries that will keep you guessing until the very end.

For fans of ***Blade Runner***, ***Ghost in the Shell***, and ***Black Mirror***.

CRIME & MYSTERY | SCIENCE FICTION | DYSTOPIAN
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ON SALE FEBRUARY 7

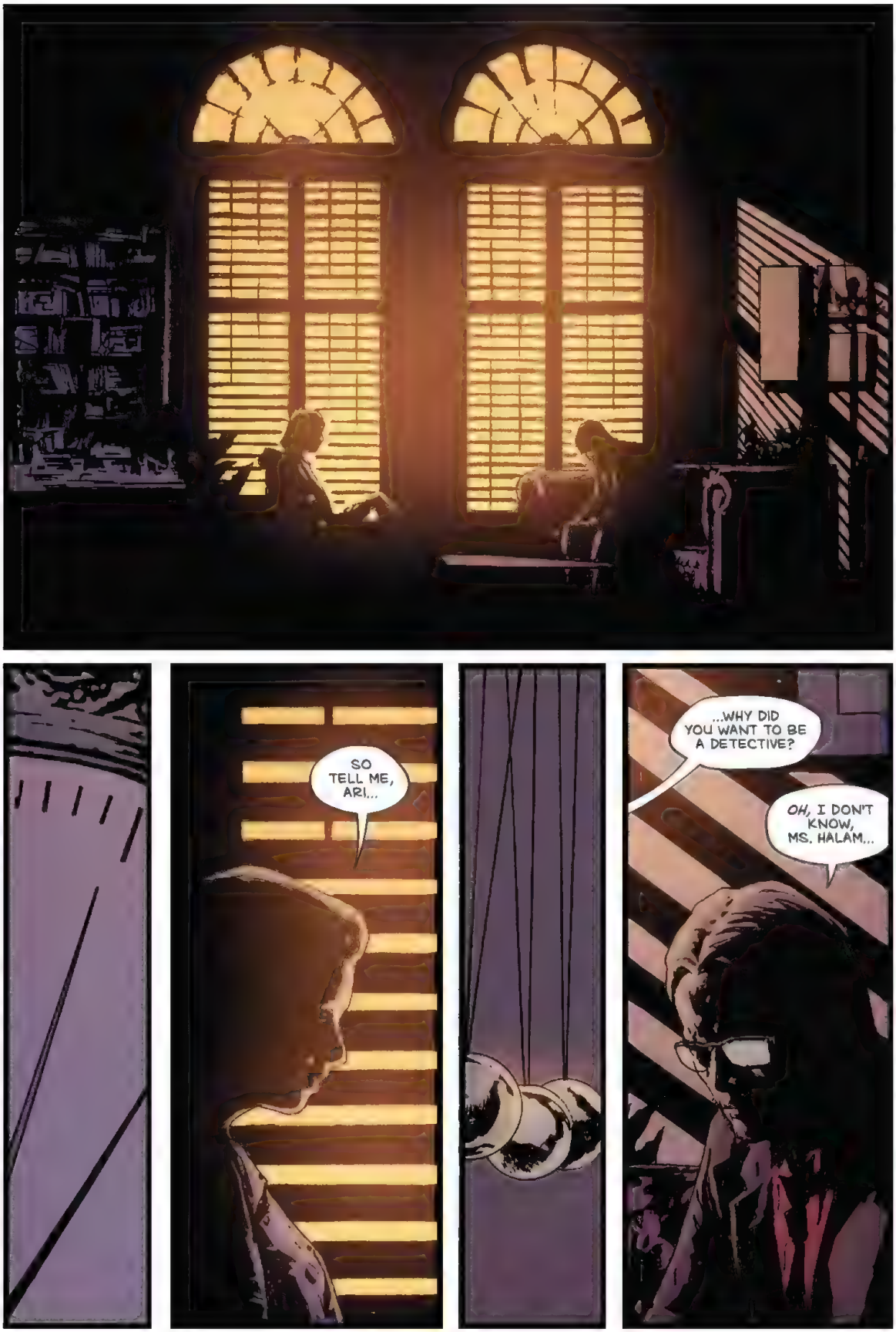
STORY
RAM V

ART
LAURENCE CAMPBELL
LEE LOUGHRIDGE

COVER A
LAURENCE CAMPBELL
LEE LOUGHRIDGE
TOM MULLER

COVER B
SUMIT KUMAR
LEE LOUGHRIDGE
TOM MULLER

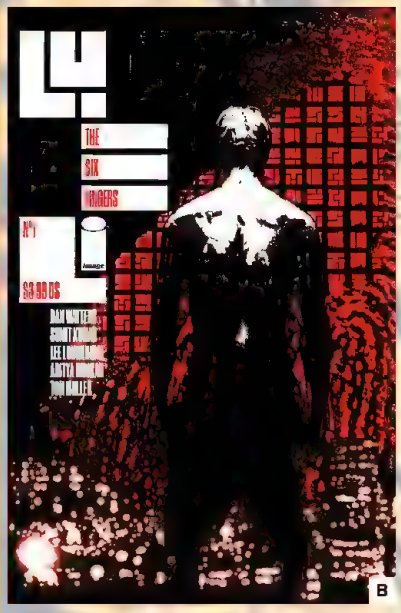
ALSO AVAILABLE
BLUE IN GREEN OGN TP


SO TELL ME, ARI...
...WHY DID YOU WANT TO BE A DETECTIVE?
OH, I DON'T KNOW, MS. HALAM...

...I MEAN, I DON'T HAVE ONE OF THOSE STORIES, YOU KNOW?
NOTHING DRAMATIC OR INTERESTING FOR THAT MATTER.
WHAT'S THAT YOU'RE WRITING?
SORRY IF I DISTRACTED YOU. PLEASE CONTINUE...
WELL, THERE'S NOT MUCH TO SAY, REALLY.
I GREW UP ON TANNERY ROW. YOU KNOW HOW THAT GOES.

"NOT A LOT OF CAREER OPPORTUNITIES FOR A TEENAGER FROM THAT PART OF TOWN.
"YOU PULL FREIGHT ON THE DOCKS, YOU PUSH SLICK ON THE CORNER, OR YOU JOIN THE ACADEMY.
POLICE LINE DO NOT
"TURNS OUT I WAS *SHIT* AT PULLING FREIGHT.
"AND THE FIRST TIME MY OLD MAN CAUGHT ME WITH CIGARETTES IN COREY WALLACE'S BACKYARD, HE SIGNED ME UP TO THE ACADEMY.
"NOT MUCH TO SAY AFTER THAT, MS. HALAM. YOU HAVE MY FILE, DON'T YOU?"

"DO YOU STILL SMOKE MR. NASSAR?"
"YOU BET"
THE ONE HAND



THE SIX FINGERS #1 (OF 5)

MINISERIES PREMIERE

Neo Novena archaeology student JOHANNES VALE has always been so very in control of his life. But when he commits a brutal murder using the M.O. of a historic and notorious serial killer, everything begins to spiral out of control...primarily as Johannes doesn't remember doing it.

What follows is a deadly cat-and-mouse game as Johannes seeks refuge in the rain-soaked streets of Neo Novena. He will stop at nothing to unravel the secrets and ciphers of what he did and why he did it; but each revelation only leads further into the dark heart of his future-metropolis and Johannes' own heartbroken soul.

Grippingly written by writer **DAN WATTERS (HOME SICK PILOTS, *Loki*)** with hauntingly atmospheric art and covers by **SUMIT KUMAR (*Man-Bat*, *These Savage Shores*)** and **LEE LOUGHRIDGE (DEADLY CLASS)**, **THE SIX FINGERS** is a miniseries that will keep you on the edge until the very end.

For fans of ***Blade Runner***, ***Ghost in the Shell***, and ***Black Mirror***.

CRIME & MYSTERY | SCIENCE FICTION | DYSTOPIAN

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ON SALE
FEBRUARY 21

STORY
DAN WATTERS

ART
SUMIT KUMAR
LEE LOUGHRIDGE

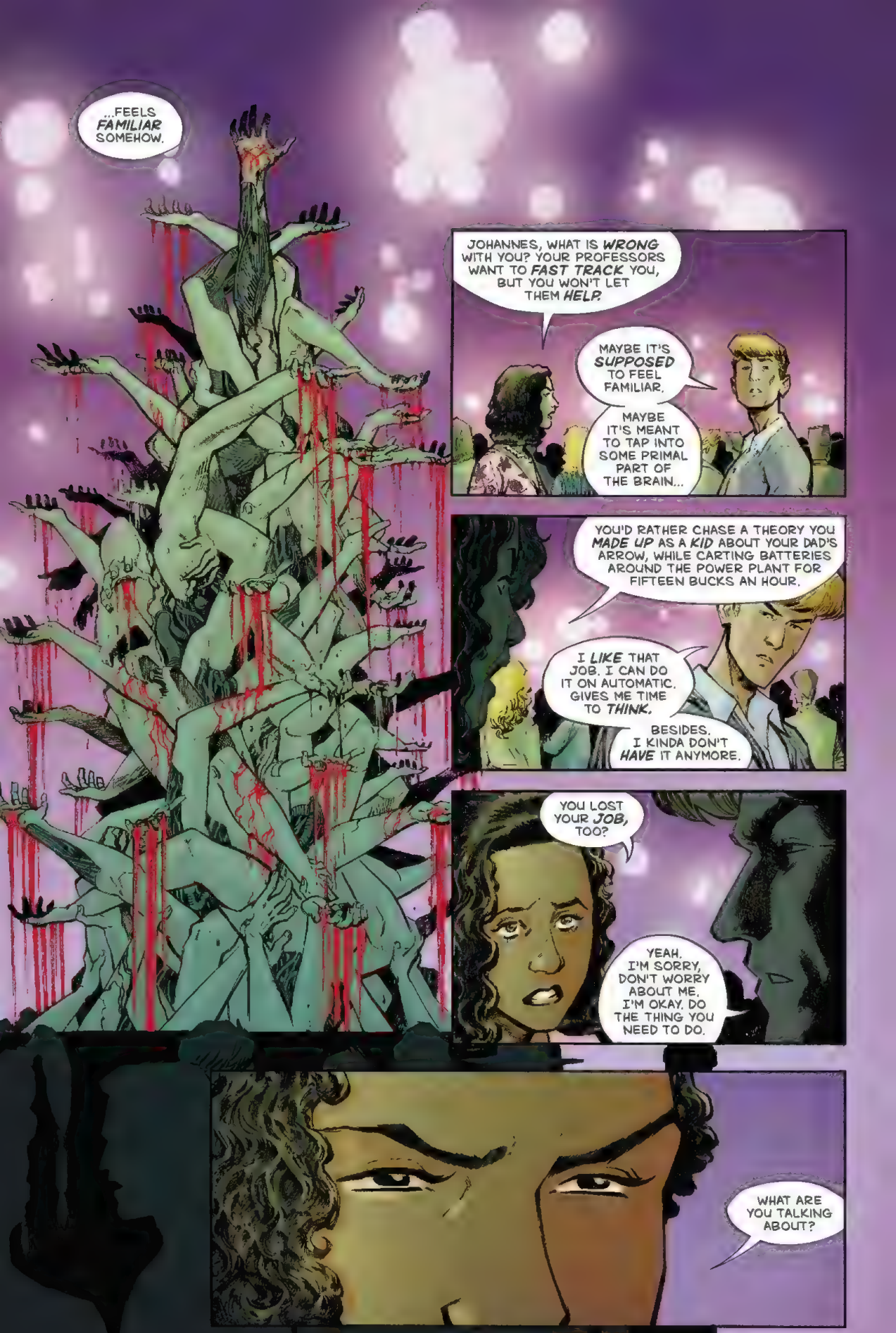
COVER A
SUMIT KUMAR
LEE LOUGHRIDGE
TOM MULLER

COVER B
LAURENCE CAMPBELL
LEE LOUGHRIDGE
TOM MULLER

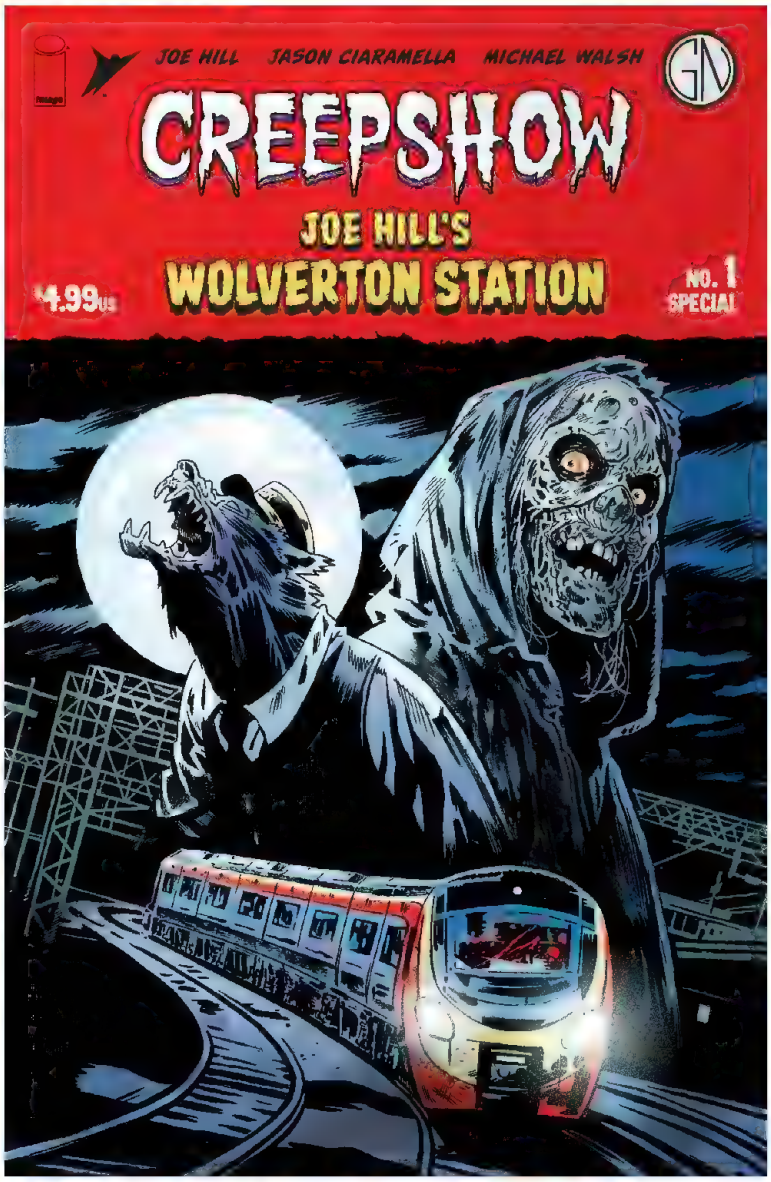
ALSO AVAILABLE
COFFIN BOUND, VOL. 1-2 TP
HOME SICK PILOTS, VOL. 1-3 TP

SO, THANKS ALL, YOU BEAUTIFUL PEOPLE FOR COMING...
AND REMEMBER IF YOU FIND ANY OF THE WORKS ON DISPLAY GROTESQUE OR GROTESQUELY AROUSING
IT'S BECAUSE YOU'RE MADE OF THE EXACT SAME STUFF
EACH AND EVERY ONE OF US IN THE ROOM IS A GHOST PILOTING A MEAT ROBOT WHICH DEFINES PRETTY MUCH EVERYTHING WE DO.
AND THAT'S LIFE, BABY
THAT'S ART
ENJOY THE LIFE. ENJOY THE ART. MOST IMPORTANTLY, ENJOY THE FREE BOOZE

THAT'S YOUR FRIEND WE'RE HERE TO SUPPORT?
THAT'S, UM...WOW.
THAT'S ADA. SHE CURATED THIS WHOLE SHOW. WHICH YOU'D KNOW, IF YOU WEREN'T LATE.
WHAT HAPPENED WITH YOUR FUNDING PITCH?
THEY OFFERED ME A GRANT TO STAY IN NEO NOVENA AND WORK ON A PART OF PROFESSOR DRAKE'S PREINDUSTRIAL PROJECT, LOOKING AT 21st CENTURY SOIL ROTATION.
THAT'S... GOOD, ISN'T IT?
I NEED OUT OF THIS [redacted] HOLE CITY.
I TOLD THEM TO GO [redacted] THEMSELVES.
FIGURATIVELY, JOHANNES. PLEASE TELL ME YOU MEAN FIGURATIVELY?
HEY, WHAT DO YOU THINK THIS ONE IS MEANT TO BE ABOUT?


...FEELS FAMILIAR SOMEHOW.
JOHANNES, WHAT IS WRONG WITH YOU? YOUR PROFESSORS WANT TO FAST TRACK YOU, BUT YOU WON'T LET THEM HELP.
MAYBE IT'S SUPPOSED TO FEEL FAMILIAR.
MAYBE IT'S MEANT TO TAP INTO SOME PRIMAL PART OF THE BRAIN...
YOU'D RATHER CHASE A THEORY YOU MADE UP AS A KID ABOUT YOUR DAD'S ARROW, WHILE CARTING BATTERIES AROUND THE POWER PLANT FOR FIFTEEN BUCKS AN HOUR.
I LIKE THAT JOB. I CAN DO IT ON AUTOMATIC. GIVES ME TIME TO THINK.
BESIDES. I KINDA DON'T HAVE IT ANYMORE.
YOU LOST YOUR JOB, TOO?
YEAH. I'M SORRY, DON'T WORRY ABOUT ME. I'M OKAY. DO THE THING YOU NEED TO DO.
WHAT ARE YOU TALKING ABOUT?

WELL, YOU HAVEN'T BEEN STAYING OVER LATELY, LIKE, AT ALL.
AND TONIGHT, YOU WANTED TO MEET IN A PLACE THIS PUBLIC...
...NOT REALLY EITHER OF OURS KINDA THING--NEUTRAL GROUND.
SO NEITHER OF US CAN CAUSE A SCENE.
YOU BROUGHT ME HERE TO BREAK UP WITH ME, RIGHT?
YOU ASSHOLE.



CREEPSHOW: JOE HILL'S WOLVERTON STATION (ONE-SHOT)

Master of Horror JOE HILL (*Locke & Key*, *NOS4A2*) joins CREEPSHOW!

Gather round, kiddies, for a special presentation!

In this feature-length issue, CREEPSHOW alum **JOE HILL** is joined by **JASON CIARAMELLA** (***C is for Cthulu***) and **MICHAEL WALSH** (***The Silver Coin***) to tell the terrifying tale of a businessman whose commute is about to get a lot hairier when his train makes an unexpected stop at **"Wolverton Station"**!

This one-shot adapts the acclaimed short story by **JOE HILL** in an expanded format with new twists and turns... including a special appearance by The Creep!

ANTHOLOGIES | HORROR | MEDIA TIE-IN | OCCULT & SUPERNATURAL
32 PAGES FULL COLOR $4.99 US M MATURE (AGES 18+)

ON SALE FEBRUARY 14

STORY
JOE HILL
JASON CIARAMELLA

ART | COVER A
MICHAEL WALSH

COVER B
GABRIEL RODRÍGUEZ

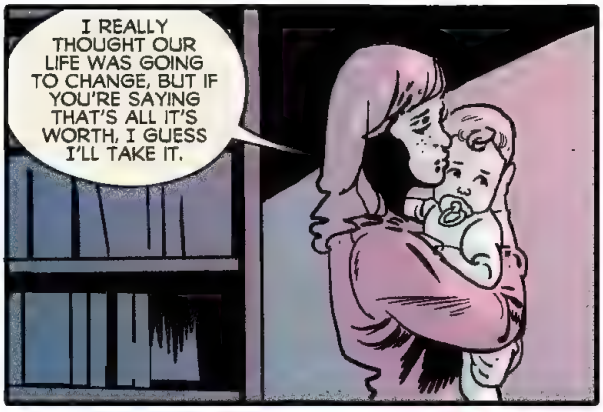
COVER C | 1:10 INCENTIVE
MARIA WOLF

ALSO AVAILABLE
CREEPSHOW, VOL. 1 TP
JOE HILL'S RAIN HC

THIS IS SAUNDERS, A RICH AMERICAN WITH AN OBSESSION FOR CLASSIC HORROR MOVIE MEMORABILIA. HE'S KNOWN THE WORLD OVER FOR HIS UNCANNY ABILITY TO SEPARATE PEOPLE FROM THEIR PRICELESS ARTIFACTS AT JUST PENNIES ON THE DOLLAR.
IS THAT REALLY THE MOST YOU CAN PAY?

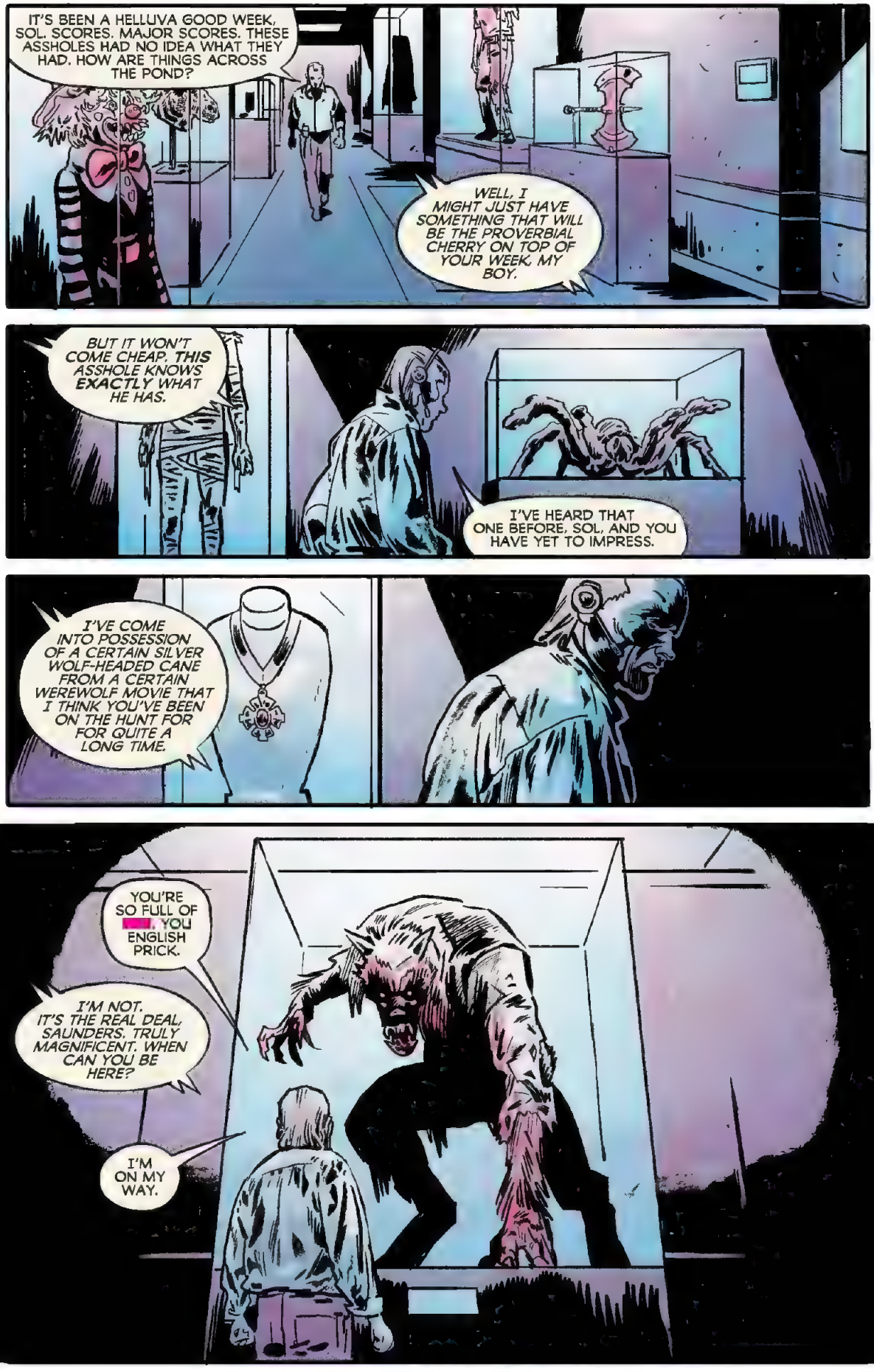
BEFORE MY UNCLE DIED, HE SAID I WOULD BE ABLE TO BUY A CAR FOR US WITH THE MONEY I GOT FROM SELLING THIS.
UNFORTUNATELY, THE PEOPLE WHO CARED ABOUT THIS OLD JUNK ARE DEAD AND BURIED. YOU KNOW, LIKE YOUR UNCLE. EVER CONSIDER A BIKE WITH A BABY SEAT ON THE BACK? BETTER THAN WALKING!
DRACULA

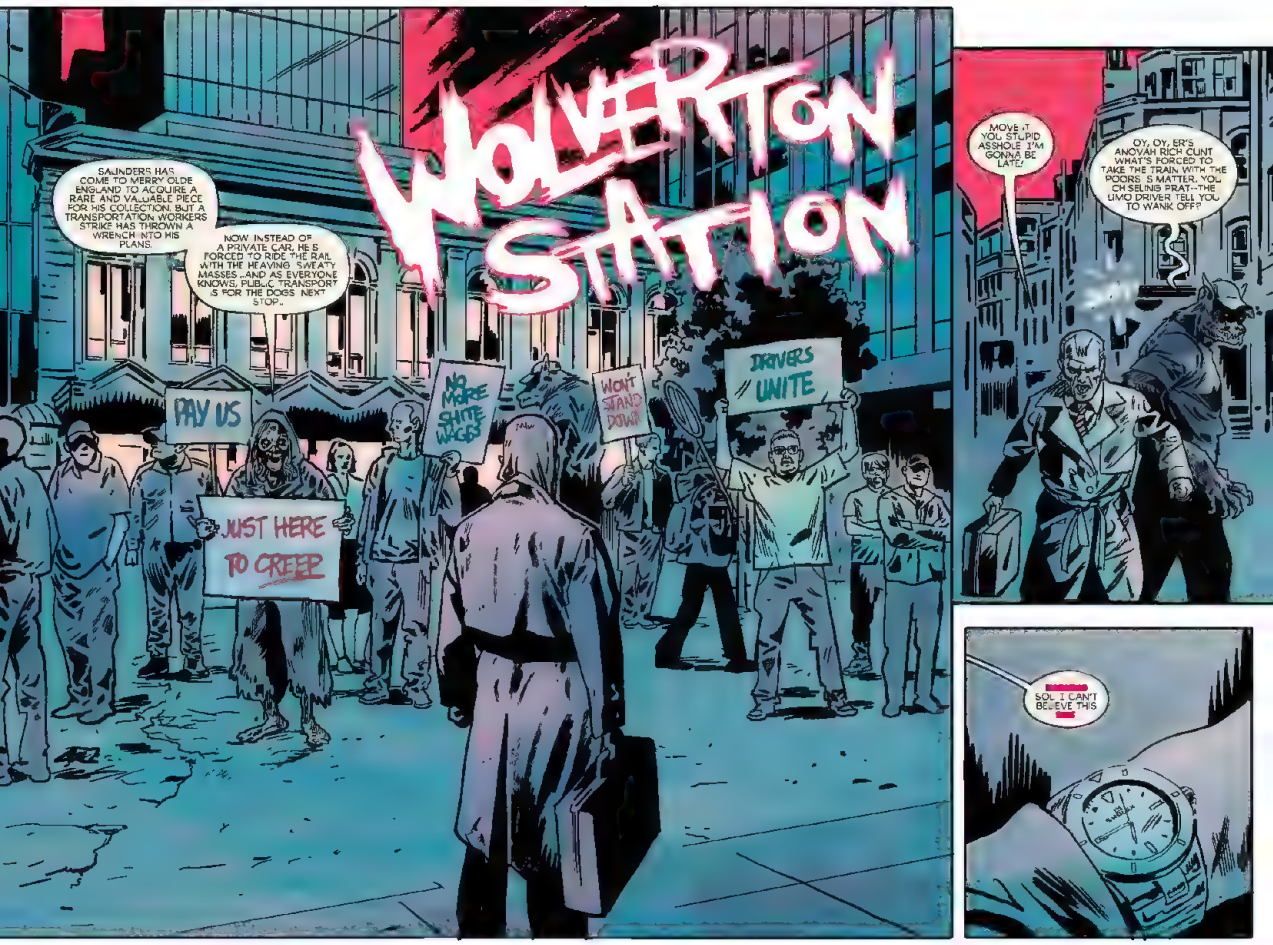
TSK. TSK. THIS HAS NOT BEEN PROPERLY STORED. LOOK, SEE HOW IT'S RIDDLED WITH HOLES? I'LL GIVE YOU $200 FOR IT.
BUT...ISN'T THAT JUST THE WAY GAUZE LOOKS? YOU SAID YOU'D PAY $1000 WHEN WE SPOKE ON THE PHONE.
WHICH ONE OF US IS THE EXPERT HERE, GRANDPA? $250, FINAL OFFER!

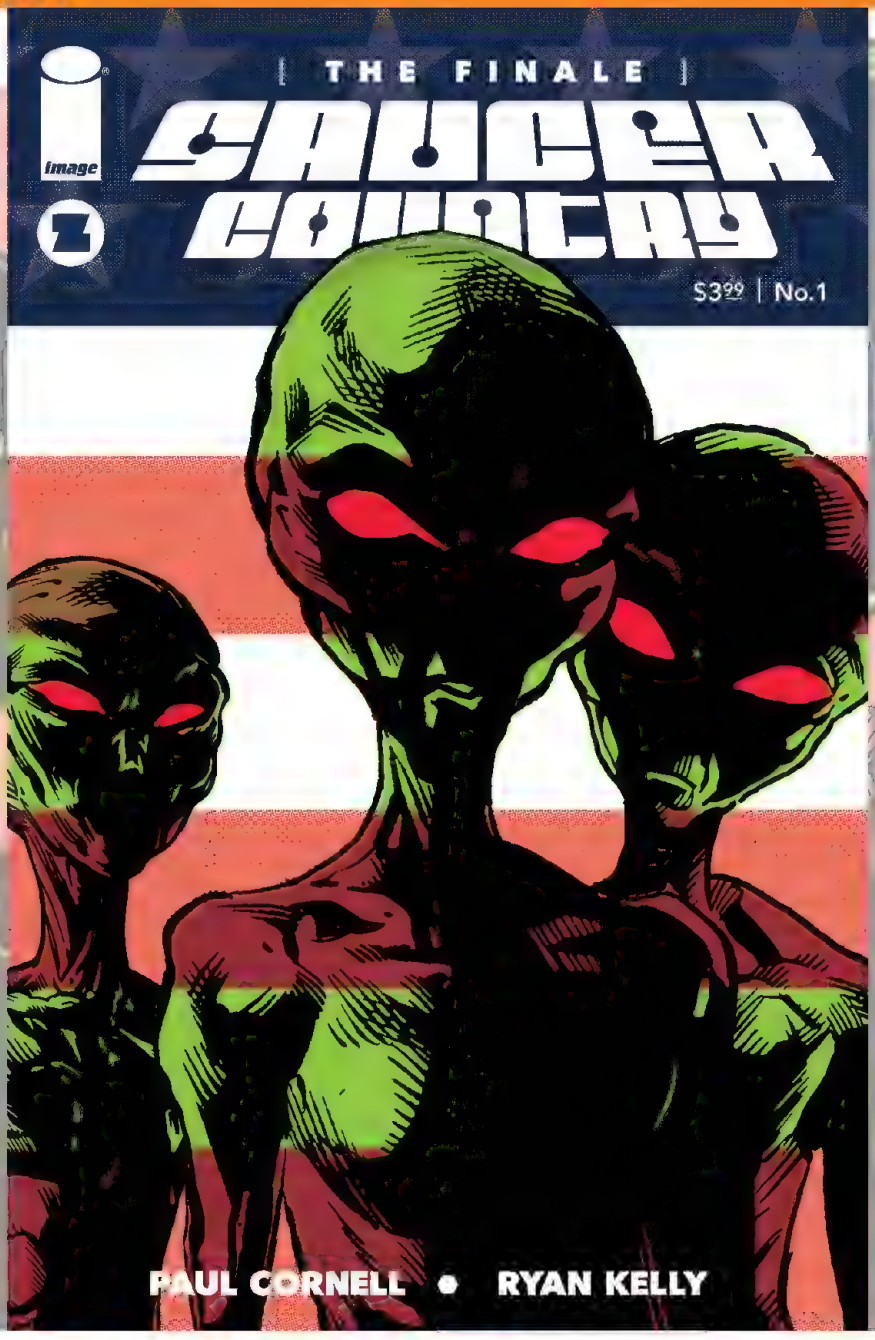

I REALLY THOUGHT OUR LIFE WAS GOING TO CHANGE, BUT IF YOU'RE SAYING THAT'S ALL IT'S WORTH, I GUESS I'LL TAKE IT.

$250 WON'T EVEN COVER A MONTH OF MY PRESCRIPTION, BUT IT'S BETTER THAN NOTHING, I SUPPOSE.

IT'S BEEN A REAL PLEASURE DOING BUSINESS WITH YOU.


IT'S BEEN A HELLUVA GOOD WEEK, SOL. SCORES. MAJOR SCORES. THESE ASSHOLES HAD NO IDEA WHAT THEY HAD. HOW ARE THINGS ACROSS THE POND?
WELL, I MIGHT JUST HAVE SOMETHING THAT WILL BE THE PROVERBIAL CHERRY ON TOP OF YOUR WEEK, MY BOY.
BUT IT WON'T COME CHEAP. THIS ASSHOLE KNOWS EXACTLY WHAT HE HAS.
I'VE HEARD THAT ONE BEFORE, SOL, AND YOU HAVE YET TO IMPRESS.
I'VE COME INTO POSSESSION OF A CERTAIN SILVER WOLF-HEADED CANE FROM A CERTAIN WEREWOLF MOVIE THAT I THINK YOU'VE BEEN ON THE HUNT FOR FOR QUITE A LONG TIME.
YOU'RE SO FULL OF [redacted], YOU ENGLISH PRICK.
I'M NOT. IT'S THE REAL DEAL, SAUNDERS. TRULY MAGNIFICENT. WHEN CAN YOU BE HERE?
I'M ON MY WAY.


WOLVERTON STATION
SAUNDERS HAS COME TO MERRY OLDE ENGLAND TO ACQUIRE A RARE AND VALUABLE PIECE FOR HIS COLLECTION. BUT A TRANSPORTATION WORKERS STRIKE HAS THROWN A WRENCH INTO HIS PLANS.
NOW, INSTEAD OF A PRIVATE CAR, HE IS FORCED TO RIDE THE RAIL WITH THE HEAVING SWEATY MASSES ...AND AS EVERYONE KNOWS, PUBLIC TRANSPORT IS FOR THE DOSS NEXT STOP...
PAY US
JUST HERE TO CREEP
NO MORE SHITE WAGES
WON'T STAND DOWN
DRIVERS // UNITE
MOVE IT, YOU STUPID ASSHOLE I'M GONNA BE LATE!
OY, OY, ER'S ANOYAH RICH CUNT WHAT'S FORCED TO TAKE THE TRAIN WITH THE POORS. IS MATTER, YOU CH SELING PRAT--THE LIMO DRIVER TELL YOU TO WANK OFF?
SOL I CAN'T BELIEVE THIS



SAUCER COUNTRY: THE FINALE (ONE-SHOT)

STORY
PAUL CORNELL

ART | COVER
RYAN KELLY

First there was **SAUCER COUNTRY**, a dark thriller that blended UFO lore and alien abduction with political intrigue, all set in the hauntingly beautiful Southwest. The story continued in **SAUCER STATE**...and now, the series reaches its long-awaited conclusion in this special one-shot, as co-creators **CORNELL** and **KELLY** present the final story of alien abductee Arcadia Alvarado's campaign to be US President...and her search for the truth of what happened to her!

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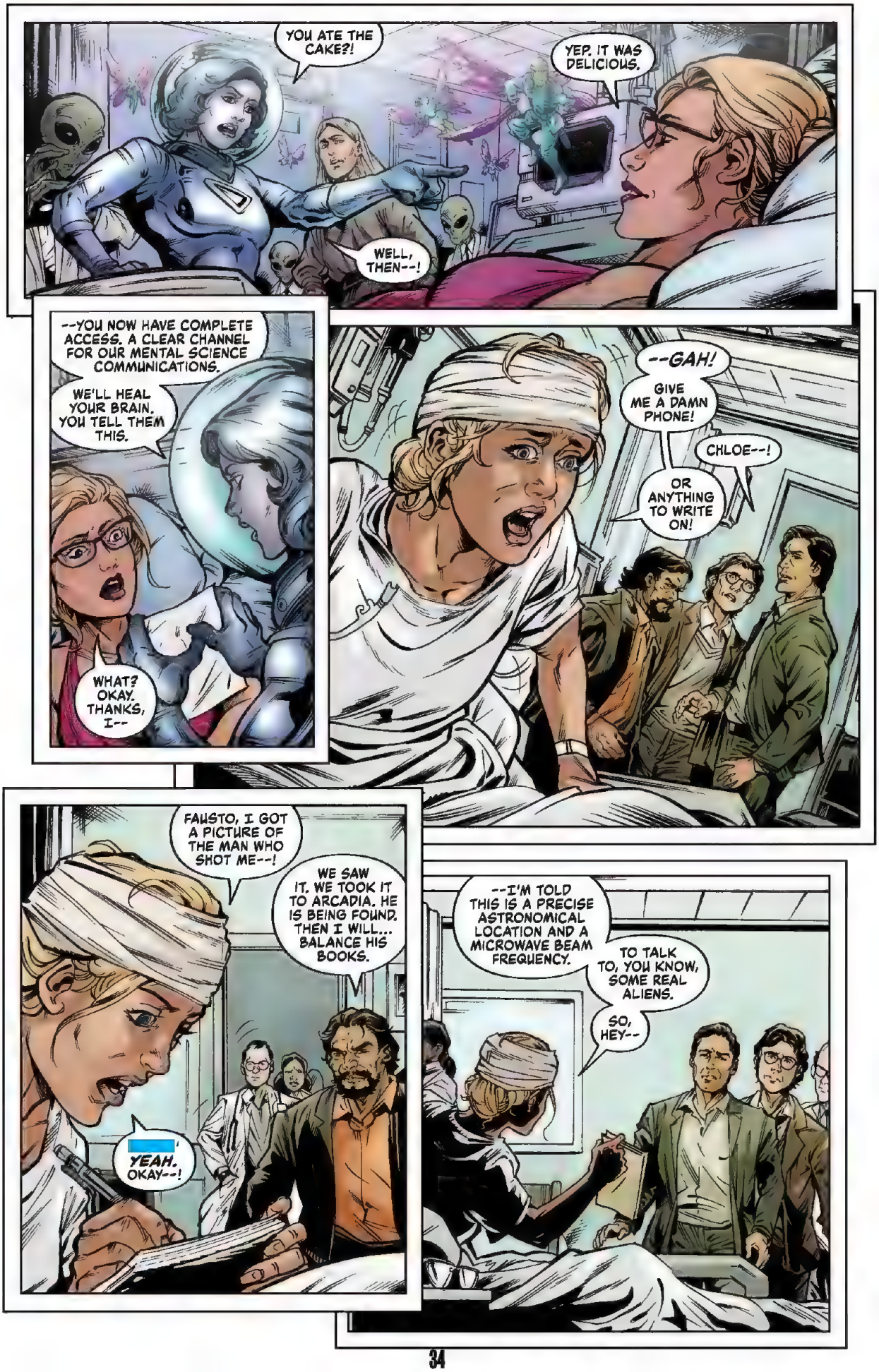
SO, CHLOE, YOU'VE BEEN SHOT IN THE HEAD AND YOU'RE IN A COMA.
OTHERWISE, HOW ARE YOU DOING?

SILVER... SPACE LADY...
YOU CAN SEE HER? OH, THAT'S GREAT!
MICHAEL, WHAT--?
IT'S WHAT I GOT FROM MY EXPERIENCE IN THE DESERT. I THINK THE SPACE LADY IS...SOME SORT OF MENTAL COMMUNICATION FROM THE REAL ALIENS HEADING TO EARTH.
THEY'VE REACHED OUT TO YOU, TO ARCADIA, EVEN TO GEORGE ADAMSKI BACK IN THE DAY. FOR HIM "ORTHON" WAS SOMETIMES THAT, SOMETIMES THE FEDS.
THOUSANDS OF PEOPLE. OVER CENTURIES--
BUT THEIR ATTEMPTS AT COMMUNICATION WERE ALWAYS SHAPED AND OBSCURED BY THE MYTHOLOGICAL IMAGES IN THE HUMAN MIND!
RIGHT! FOR ME IT WAS FAIRIES. FOR OTHERS IT'S THE GREYS, NATURAL PRODUCTS OF THE HUMAN MIND UNDER STRESS--
--UNTIL THEY BECAME AN INDUSTRY.
AND RECENTLY THE REAL ALIENS HAVE HAD WHOEVER'S USING THE MICROWAVE BEAM WEAPON GETTING IN THE WAY WITH THEIR OWN DESIGNER HALLUCINATIONS. MOSTLY OF THE GREYS.
BUT IF THE REAL ALIENS ARE IN CHLOE'S HEAD NOW, THERE'S SOMETHING WE CAN TELL HER, A WAY TO HELP HER!
CHLOE--
--TELL THEM YOU ATE THE CAKE!


YOU ATE THE CAKE?!
YEP. IT WAS DELICIOUS.
WELL, THEN--!
--YOU NOW HAVE COMPLETE ACCESS. A CLEAR CHANNEL FOR OUR MENTAL SCIENCE COMMUNICATIONS.
WE'LL HEAL YOUR BRAIN. YOU TELL THEM THIS.
WHAT? OKAY. THANKS, I--
--GAH!
GIVE ME A DAMN PHONE!
CHLOE--!
OR ANYTHING TO WRITE ON!
FAUSTO, I GOT A PICTURE OF THE MAN WHO SHOT ME--!
WE SAW IT. WE TOOK IT TO ARCADIA. HE IS BEING FOUND. THEN I WILL... BALANCE HIS BOOKS.
[redacted] YEAH. OKAY--!
--I'M TOLD THIS IS A PRECISE ASTRONOMICAL LOCATION AND A MICROWAVE BEAM FREQUENCY.
TO TALK TO, YOU KNOW, SOME REAL ALIENS.
SO, HEY--

"--IS THE PRESIDENT STILL IN MOSCOW?"
GOOD NEWS, I HOPE?
VERY.
MY AIDE HAS WOKEN FROM HER COMA.
THANK YOU FOR AGREEING TO RE-CONVENE, MR. PRESIDENT.
IT'S FINE.
HAVING ONE'S ADVISORS ATTACKED IS ALWAYS DISTRACTING.
SO--
--LAST TIME WE MET, YOU HINTED THAT YOU HAD ALSO BEEN ABDUCTED BY ALIENS.
WHICH IS SUCH BULL[redacted]
WHAT?!
BECAUSE I WASN'T ABDUCTED. AT LEAST, NOT BY ALIENS. AND NEITHER WERE YOU.
BUT AT LEAST I THOUGHT I WAS.
YOU'RE SIMPLY LYING.
WHAT... WHAT IS--?!
OH JUST STOP.

ANTARCTICA, VOL. 1 TP

Stargate meets ***His Dark Materials*** in a new non-stop sci-fi action blockbuster.

Hannah's life imploded the day her father disappeared from the secretive Smith-Petersen Research Station in Antarctica. Desperate to find him, she gets a job at the same station and is immediately thrown into events threatening the entire planet when a duplicate station appears, complete with another version of herself hellbent on executing a terrifying agenda.

Collects ANTARCTICA #1-5

STORY
SIMON BIRKS

ART | COVER
WILLI ROBERTS

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In this volume, Invincible's battle with Dinosaurus kicks off the start of a very tumultuous time in Mark Grayson's life, leading to...THE DEATH OF EVERYONE.

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STORY
ROBERT KIRKMAN

ART
RYAN OTTLEY
CORY WALKER
CLIFF RATHBURN
FCO PLASCENCIA
JOHN RAUCH

COVER
RYAN OTTLEY

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In this volume, Invincible's violent battle with the villainous Angstrom Levy sets Mark on the path to facing some of his deadliest enemies...including the return of his father, Omni-Man.

Collects INVINCIBLE #25-47

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ROBERT KIRKMAN

ART
RYAN OTTLEY
CORY WALKER
BILL CRABTREE

COVER
RYAN OTTLEY
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First, Owen Johnson mastered the fire power... then, it was his kids. Does it run in the family, or can Owen impart his knowledge and train others to use the fire power?

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ART | COVER
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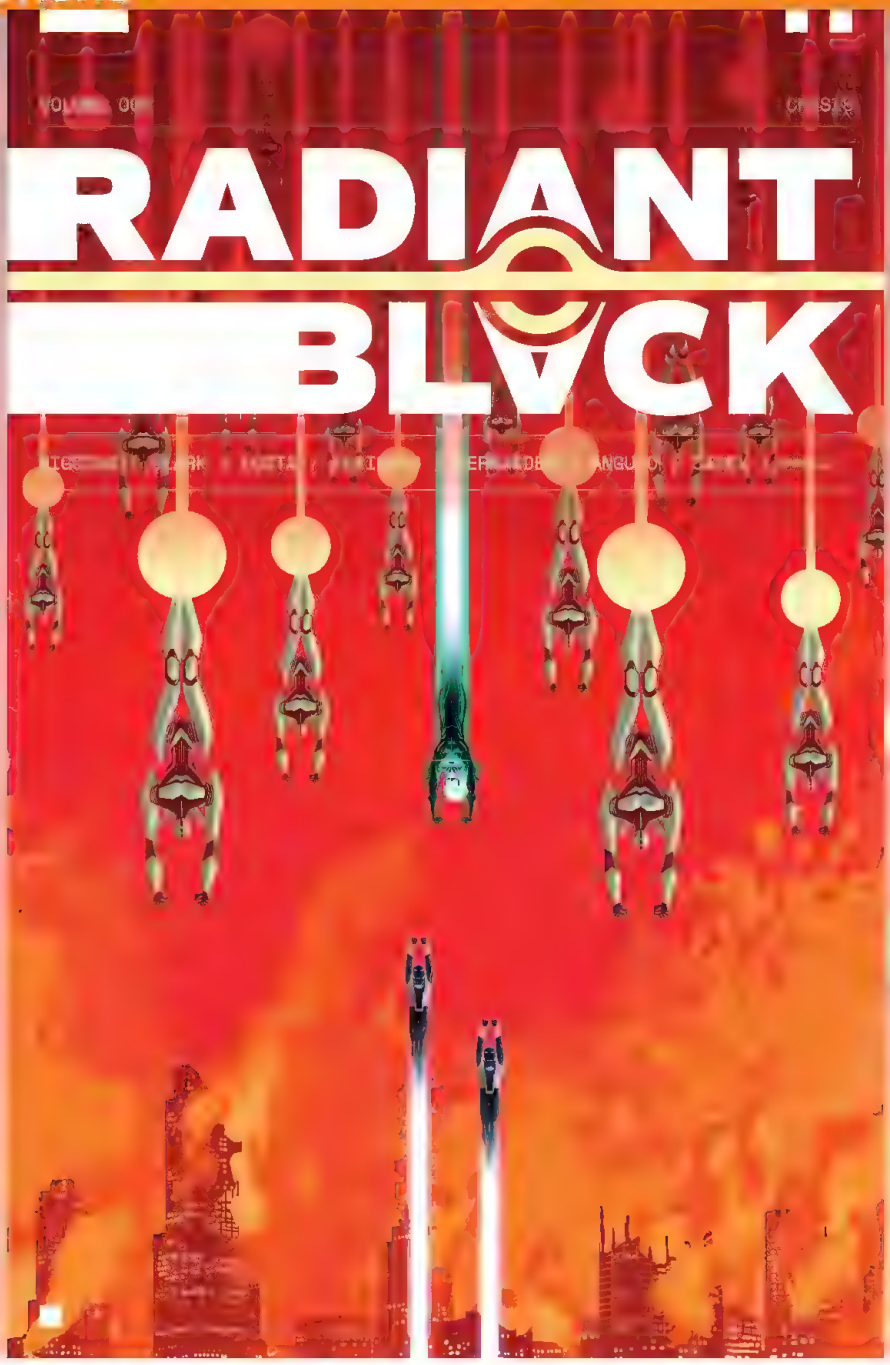

RADIANT BLACK, VOL. 5 TP

THE CATALYST WAR BEGINS! As an alien army vaster than the stars descends on Earth, Nathan and Marshall have to make the biggest decision of their lives: which of them will be Radiant Black? Two timelines will be tested in the trials of THE CATALYST WAR—and neither will escape unchanged!

RADIANT BLACK is a Massive-Verse series.

Collects RADIANT BLACK #25 A & B, #26, #26.5, #27, and #27.5

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KYLE HIGGINS
JOE CLARK

ART | COVER
MARCELO COSTA
EDUARDO FERIGATO

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PART OF THE
MASSIVE-VERSE

SPAWN ORIGINS, VOL. 28 TP

Spawn faces off against the Clown, Ab and Zab, and a horde of angry demons as the Dead Zones—portals to Heaven and Hell—are breached! Meanwhile, Nyx is in trouble and Spawn takes a trip down memory lane to find the identity of the sinister stranger who changed the course of his and his brother's lives.

Collects SPAWN #167-172

STORY
TODD McFARLANE
DAVID HINE

ART | COVER
BRIAN HABERLIN

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SPAWN: SHADOWS TP

Get ready for an adrenaline-fueled ride through the world of **SPAWN**! Omega Spawn's lair is the site of an epic showdown, but when the Plague arrives, all bets are off. Meanwhile, Spawn and Medieval Spawn team up to escape the island, but trust is in short supply. And that's just the beginning! Spawn's Universe is more intense than ever with new shadow players and shocking revelations. Don't miss a moment of the action!

Collects SPAWN #316-323

STORY
TODD McFARLANE
RORY McCONVILLE

ART
CARLO BARBERI
THOMAS NACHLIK

COVER
TODD McFARLANE

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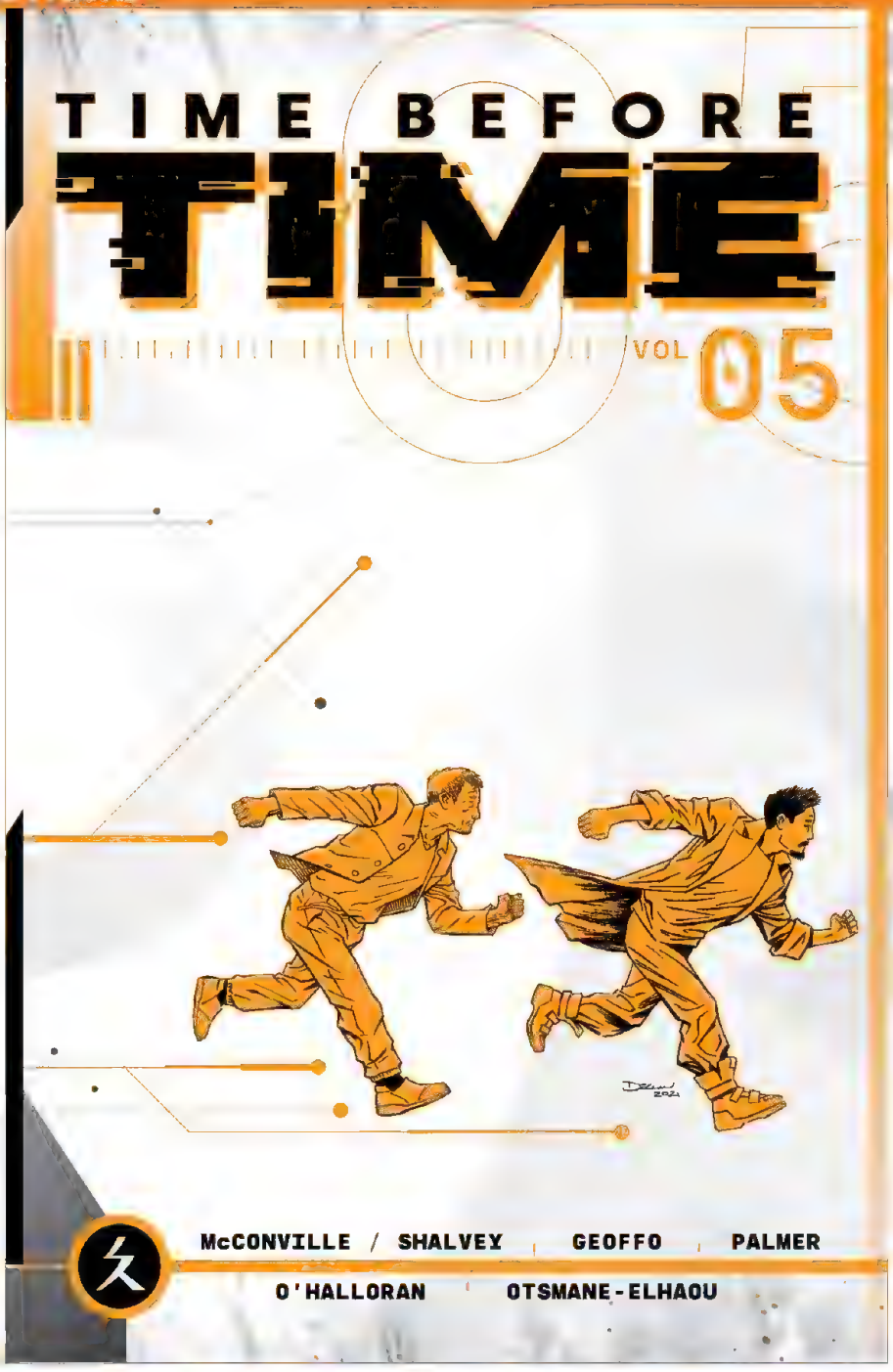

TIME BEFORE TIME, VOL. 5 TP

In the final chapter of the critically acclaimed time-hopping saga, Nadia Wells embarks on a dangerous mission to take down The Syndicate once and for all. Can she succeed before time runs out for everyone?

Collects TIME BEFORE TIME #25-29

STORY
RORY McCONVILLE
DECLAN SHALVEY

ART | COVER
GEOFFO
JOE PALMER

COVER
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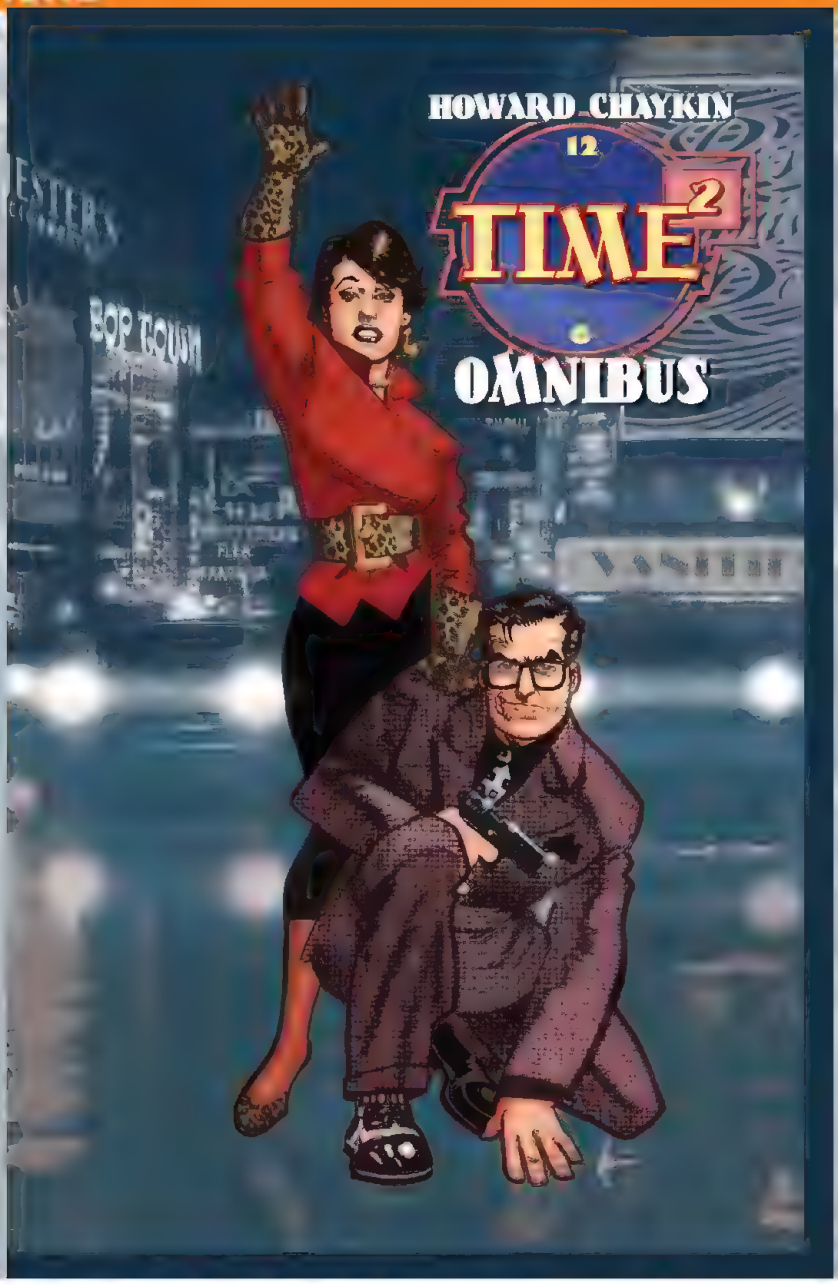

TIME^2 OMNIBUS HC (RE-SOLICIT)

STORY | ART | COVER
HOWARD CHAYKIN

Graphically experimental, narratively daring, and visually explosive, **HOWARD CHAYKIN**'s **TIME^2** was a work ahead of its time. Now, to commemorate its return more than 35 years later with its long-awaited conclusion...it still is.

In addition to remastered versions of the project's debut in the ***American Flagg! Special*** and its long-out-of-print first two volumes, ***The Epiphany*** and ***The Satisfaction of Black Mariah***, the **TIME^2 OMNIBUS** completes the trilogy with the new 48-page volume ***Hallowed Ground0***, plus many never-before-seen extras from the project.

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HEY KIDS! COMICS!, VOL. 1-2 TP

THE UNBELIEVABLE, UNFORTUNATELY MOSTLY UNREADABLE AND NEARLY UNPUBLISHABLE UNTOLD TALES OF I HATE FAIRYLAND TP

Collects the entire five-issue anthology series featuring Untold Tales based on Eisner Award-winning writer **SKOTTIE YOUNG**'s bestselling comic, **I HATE FAIRYLAND**, written and drawn by a stellar lineup of creators, including new short stories written by **SKOTTIE YOUNG**!

Featuring Untold Tales from **GABRIEL BÁ** & **FÁBIO MOON** (***Daytripper***, **CASANOVA**), **AARON CONLEY** (**BULLY WARS**), **JORGE CORONA** (**THE ME YOU LOVE IN THE DARK**, **MIDDLEWEST**), **MORGAN BEEM** (**THE FAMILY TRADE**, ***Swamp Thing: Twin Branches***, ***Wonder Woman: Black & Gold***), and many more!

STORY | ART
SKOTTIE YOUNG & FRIENDS

COVER
MIKE DEL MUNDO

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I HATE FAIRYLAND, VOL. 1-5 TP

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The blockbuster **OBLIVION SONG** team of **ROBERT KIRKMAN** and **LORENZO DE FELICI** launch an all-new shared universe connected to the **TRANSFORMERS** and **G.I. JOE**!

War rages around the Sacred Ring, where the last remnants of two worlds have collapsed around a black hole in a never-ending war.

However, when pilot Darak and his rival Solila both crash on a desolate planet, these two enemies must find a way to escape together. But are they alone on this strange planet? And what dark forces await that threaten the entire universe?

Collects VOID RIVALS #1-6

STORY
ROBERT KIRKMAN

ART
LORENZO DE FELICI
MATHEUS LOPES

COVER
LORENZO DE FELICI

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ENERGON UNIVERSE

WEIRD WORK TP

After months of gang shootings, Detective Ovra Sawce and his new partner Donut Trustah are given a high-profile triple homicide case. But what were a billionaire's assistant, a hood-turned-cult leader, and Sawce's former partner doing in that warehouse?

The hard-boiled noir of ***LA Confidential*** mixes with ***Futurama***'s bright, alien-filled worlds in **WEIRD WORK**, a crime epic not to be missed.

Collects WEIRD WORK #1-4

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STORY
JORDAN THOMAS

ART | COVER
SHAKY KANE

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BULLETPROOF COFFIN, VOL. 1-2 TP

BACKLIST SPOTLIGHT
BAD ROMANCE!

JUST IN TIME FOR VALENTINE'S DAY. TALES OF LOVE GONE RIGHT, AND LOVE GONE TERRIBLY, TERRIBLY WRONG.

LOVESICK TP
SAGA TP BOX SET
SAGA, VOL. 1-11 TP
SAGA DELUXE EDITION, VOL. 1-3 HC
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SWING, VOL. 1 HC
SWING, VOL. 1-5 TP
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BIG HARD SEX CRIMINALS, VOL. 1-3 HC
SEX CRIMINALS, VOL. 1-6 TP
ME YOU LOVE IN THE DARK, VOL. 1 TP
MIRKA ANDOLFO'S SWEET PAPRIKA, VOL. 1-2 TP
UNNATURAL, VOL. 1-2 TP
UNNATURAL OMNIBUS HC
SFSX (SAFE SEX), VOL. 1-2 TP

ANTARCTICA #8 (OF 10)

After escaping the fake house and discovering another version of herself, young Hannah searches for her father for help. Meanwhile, Dr. Gohel must face the demons of her past and do everything she can to save the people she cares most about.

STORY
SIMON BIRKS

ART
WILLI ROBERTS
LYNDON WHITE

COVER A
WILLI ROBERTS

COVER B
NETHO DIAZ
JAGDISH KUMAR
THAISSA DIAZ

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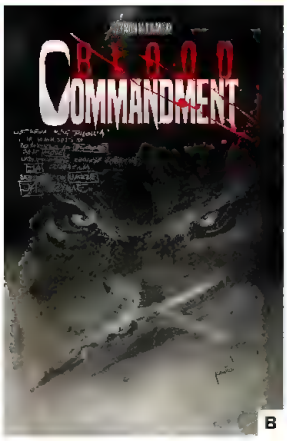
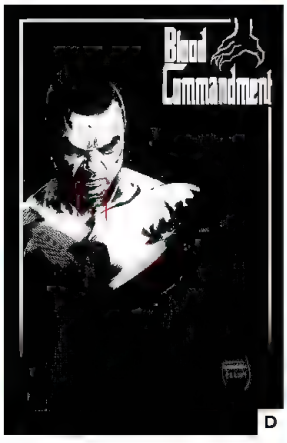


B

C



D

BLOOD COMMANDMENT #4 (OF 4)

MINISERIES FINALE

His worst fears realized, Ezra is forced to take drastic measures in order to save his son.

STORY | ART | COVERS A & B | HOMAGE VARIANT COVERS C & D
SZYMON KUDRAŃSKI

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BLOODRIK #3 (OF 3)

STORY | ART | WRAPAROUND COVER
ANDREW KRAHNKE

MINISERIES FINALE

The story of Bloodrik reaches its bloody conclusion! He has dragged his wounded body across the wasteland and to the top of a mountain in search of food. What he finds instead will lead him into a brutal confrontation. Does Bloodrik have the strength to make it out alive?

ACTION & ADVENTURE | FAIRY TALES, FOLK TALES, LEGENDS & MYTHOLOGY | FANTASY
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THE BLOODY DOZEN: A TALE OF THE SHROUDED COLLEGE #3 (OF 6)

The Sun Prison awaits, as do its prisoners: Agvar the Stone, the Crane, Doctor Ortolan, and six other deadly vampire nobles. George, Greta, and Glory Hill are the three astronauts sent to break them out and return them to earth to serve as supernatural superweapons for the Shrouded College...but did someone else get there first and steal the prize?

STORY
CHARLES SOULE

ART | COVER B
ALBERTO JIMÉNEZ ALBURQUERQUE

COVER A
COVER C | 1:10 INCENTIVE
WILL SLINEY

ACTION & ADVENTURE | HORROR | OCCULT & SUPERNATURAL
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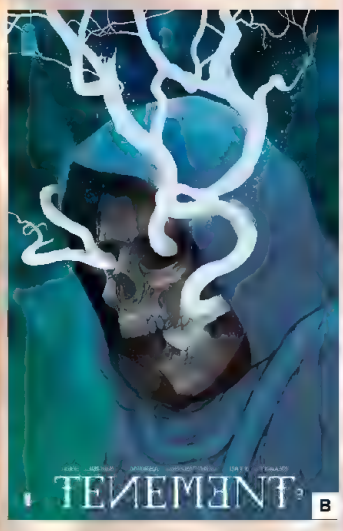

BONE ORCHARD: TENEMENT #9 (OF 10)

The true nature of Us'uuul is revealed in the penultimate issue of the **TENEMENT** series! The residents believe their neighbor, Felix, is the key to all the questions, but the answers are far more sinister and terrifying.

STORY
JEFF LEMIRE

ART
ANDREA SORRENTINO
DAVE STEWART

COVER A
ANDREA SORRENTINO

COVER B
CHRISTIAN WARD

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COBRA COMMANDER #2 (OF 5)

After last issue's shocking reveals, Cobra Commander searches for a power greater than any the Earth has ever seen.

But when this mission brings him face-to-face with a fan-favorite G.I. Joe faction—will they be friend, foe, or something else entirely?

STORY
JOSHUA WILLIAMSON

ART | COVER A
ANDREA MILANA
ANNALISA LEONI

COVER B
RICARDO LOPEZ ORTIZ

COVER C | 1:10 INCENTIVE CONNECTING VARIANT
CHRIS BURNHAM

COVER D | 1:25 INCENTIVE
ACO

COVER E | 1:50 INCENTIVE
NICK DRAGOTTA

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ENERGON UNIVERSE

CRAVE #4 (OF 6)

David, Alexandra, Albert, and Sofia are shocked by the events of the previous issue.

They need a landline to call Kei, so they take refuge with Alex's friend Daga, an eccentric fetish fashion designer and tarotist.

Kei reveals some shocking truths about Crave... and they make a plan to stop the app!

STORY | ART | COVERS A-C
MARIA LLOVET

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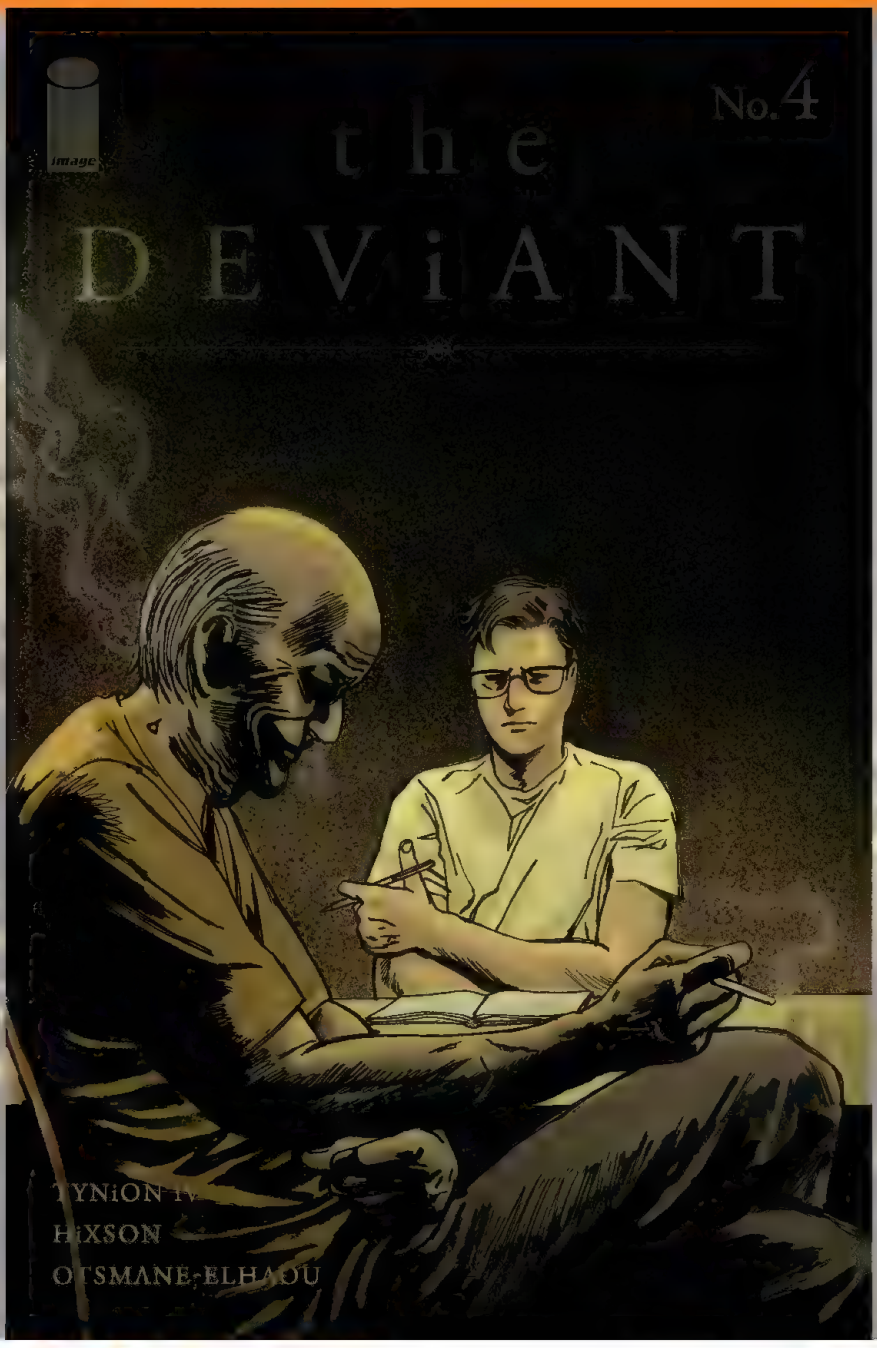

THE DEVIANT #4 (OF 9)

When Michael Schmitz decided to turn his lifelong fascination with the Deviant Killer into a comic book, he didn't realize the process would bring him so close to the abyss. Now, as new blood spills in a decades-old story, Michael discovers that he might already be in too deep.

STORY
JAMES TYNION IV

ART | COVER A
JOSHUA HIXSON

COVER B
MATT LESNIEWSKI

COVER C | 1:25 INCENTIVE
ALISON SAMPSON

COVER D | 1:50 INCENTIVE
MARTIN SIMMONDS

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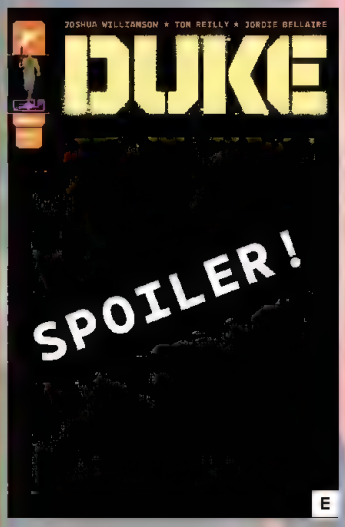

DUKE #3 (OF 5)

Duke's search for answers has led him to a classified holding site for America's most dangerous prisoners.

Now he's the most wanted man in the world.

Unfortunately, everyone seems to prefer him DEAD over ALIVE.

STORY
JOSHUA WILLIAMSON

ART
TOM REILLY
JORDIE BELLAIRE

COVER A
TOM REILLY

COVER B
DECLAN SHALVEY

COVER C | 1:10 INCENTIVE CONNECTING VARIANT
TYLER BOSS
JASON WORDIE

COVER D | 1:25 INCENTIVE
PRISCILLA PETRAITES
FRANK MARTIN

COVER E | 1:50 INCENTIVE
KARL KERSCHL

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ENERGON UNIVERSE

EDENWOOD #5

END OF STORY ARC

Rion and the surviving cadets from the Demon Killer University are taught valuable life lessons about survival, trust and honor by rogue demon killer, Greyhound. With their plans drawn to enter Edenwood and search for the "Legends," first they must infiltrate the demon-occupied Fortress South and take back Rion's book of maps. Rion's foe, Evaniel, is waiting for a fight to the death. But will he have help defeating Rion from an unlikely ally? The stunning conclusion of Edenwood's first big arc happens here!

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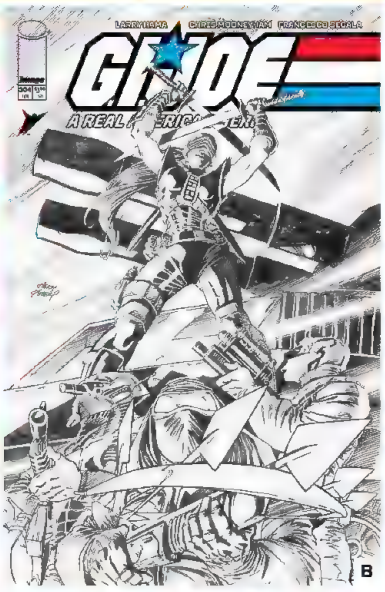
STORY | ART | COVERS A & B
TONY S. DANIEL

COVER C
EMANUELA LUPACCHINO

COVER D
DUSTIN NGUYEN



G.I. JOE: A REAL AMERICAN HERO #304

DAWN MORENO VS. THE BLUE NINJAS!

The former Snake Eyes is on a recon mission in Springfield when she's confronted by Cobra's deadliest weapons yet.

STORY
LARRY HAMA

ART
CHRIS MOONEYHAM
FRANCESCO SEGALA

COVER A
ANDY KUBERT
BRAD ANDERSON

COVER B
ANDY KUBERT

COVER C | 1:10 INCENTIVE
BRAD WALKER
FRANCESCO SEGALA

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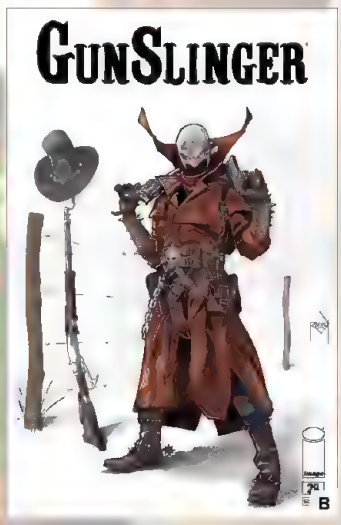

GUNSLINGER SPAWN #29

The aftermath of **SPAWN #350** is upon us.
It's six months later, and no one is safe!

STORY
TODD McFARLANE

ART
CARLO BARBERI

COVER A
VON RANDAL

COVER B
THADDEUS ROBECK

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A HAUNTED GIRL #4 (OF 4)

MINISERIES FINALE

With the lives of everyone she loves hanging in the balance, Cleo reluctantly heads towards a showdown with the Queen of the Dead. But can she overcome her own inner demons—the depression that almost destroyed her—when she is needed most? The shocking series conclusion is here!

STORY
ETHAN SACKS
NAOMI SACKS

ART
MARCO LORENZANA

COVER A
E.M. GIST

COVER B
ANDRÉ LIMA ARAÚJO

COVER C | 1:10 INCENTIVE
CHERRIELLE

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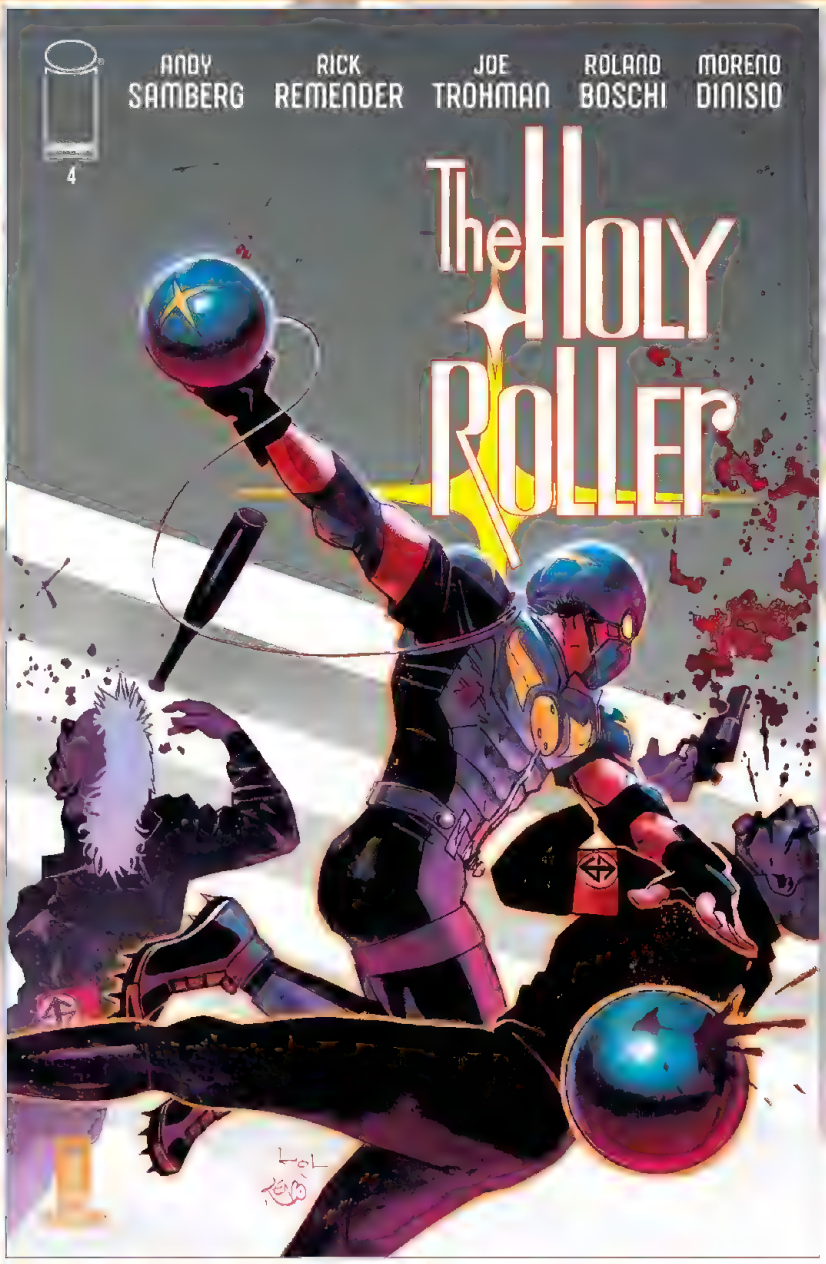

THE HOLY ROLLER #4 (OF 10)

There's a festering rot in Levi Cohen's hometown. We can't wait for somebody else to save us, can't wait for somebody else to stand up and set things right. It's our time to turn and face the rot—it's time for the Holy Roller to lead the charge.

STORY
ANDY SAMBERG
RICK REMENDER
JOE TROHMAN

ART | COVER A
ROLAND BOSCHI
MORENO DINISIO

COVER B | 1:10 INCENTIVE
MICHAEL AVON OEMING

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I HATE FAIRYLAND (2022) #11

NEW STORY ARC

Queen Cloudia is finally getting a glimpse of where Gert and every brat in Fairyland come from: the Real World. But she's going to learn the hard way that it's much more dangerous than her realm. Meanwhile, Gert kills some stuff. What else did you expect?!

STORY
SKOTTIE YOUNG

ART | COVERS A & B
BRETT BEAN

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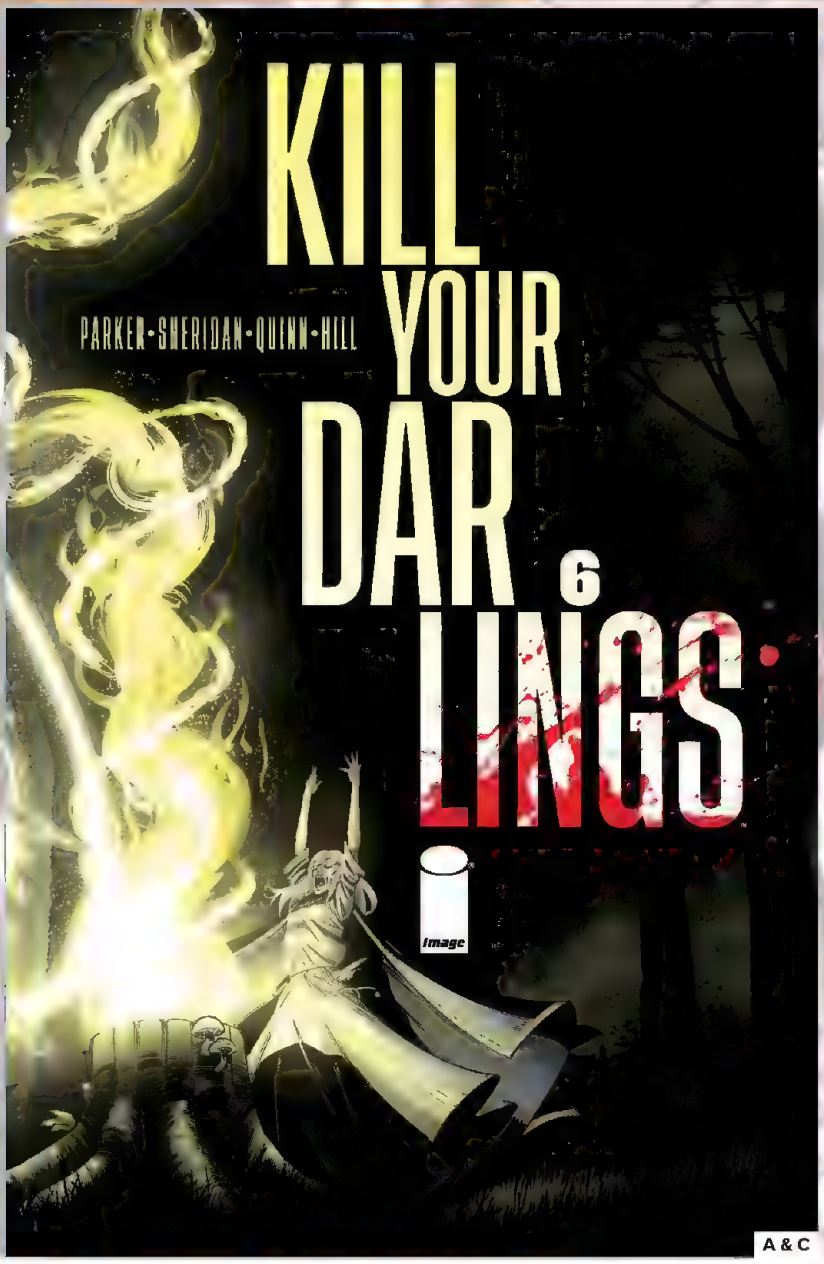

KILL YOUR DARLINGS #6

After centuries of horror, can The Girl Who Wouldn't Burn change her violent ways? Or will the cycle of blood and death begin anew? And how exactly are she and The Great and Terrible Evil connected to Rose?

FINALLY, ALL IS REVEALED IN THIS TURNING POINT ISSUE.

STORY
ETHAN S. PARKER
GRIFFIN SHERIDAN

ART
BOB QUINN
JOHN J. HILL

COVER A
COVER C | 1:25 FOIL INCENTIVE
BOB QUINN

COVER B
COVER D | 1:50 FOIL INCENTIVE
RYAN STEGMAN

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KILLADELPHIA #34

"DEATH BE NOT PROUD," Part Four (of Six)

Our vampire heroes have faced undead presidents, werewolves, demons, avenging angel armies, SPAWN, even Lucifer himself...but the battle is not yet won, and destiny will now pit them against their toughest opponent yet: SAVAGE DRAGON!

Can SeeSaw and the spider god Anansi stop the coming armageddon, or will Philadelphia become the first city to fall as Earth is scorched in the battle between Heaven and Hell?

The sold-out, Eisner Award-nominated series continues! From **RODNEY BARNES**, the writer and executive producer behind HBO's ***Winning Time***, and **JASON SHAWN ALEXANDER**, the artist who redefined **SPAWN**.

This issue also features a backup story featuring Hell's baddest badass: Johnny Gatlin.

Also available in **NOIR EDITION**, featuring black-and-white line art interiors!

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STORY
RODNEY BARNES

ART
JASON SHAWN ALEXANDER
GERMÁN ERRAMOUSPE

COVER A
COVER C | NOIR EDITION
JASON SHAWN ALEXANDER

COVER B
JEREMY SORRELL

KING SPAWN #31

The aftermath of **SPAWN #350** is upon us.
It's six months later, and no one is safe!

STORY
TODD McFARLANE

ART
JAVI FERNANDEZ

COVER A
BJÖRN BARENDS

COVER B
VON RANDAL

ACTION & ADVENTURE | HORROR | SUPERHEROES
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LOVE EVERLASTING
THIS IS MY DOLLY, MR. COWBOY! HER NAME IS JOAN!
ONE DAY SHE'S GOING TO FALL IN LOVE AND GET MARRIED!
'CAUSE THAT'S WHAT YOU HAVE TO DO, IF YOU'RE A DOLLY!
I AM LOST IN MY SOUL AND ON THIS TRAIL.
HOW MANY MORE DO I GOT TO KILL TO GET FOUND?

LOVE EVERLASTING #12

"Just West of Love," Part Two

More answers to all of your questions! The bloody, tragic tale of the Cowboy's origin continues. In a world without love, in a world without Joan, how does a man live? How far into the depths of hell will his loss take him? Journey with the Cowboy on his quest to find the woman who must always leave.

STORY
TOM KING

ART | COVER
ELSA CHARRETIER

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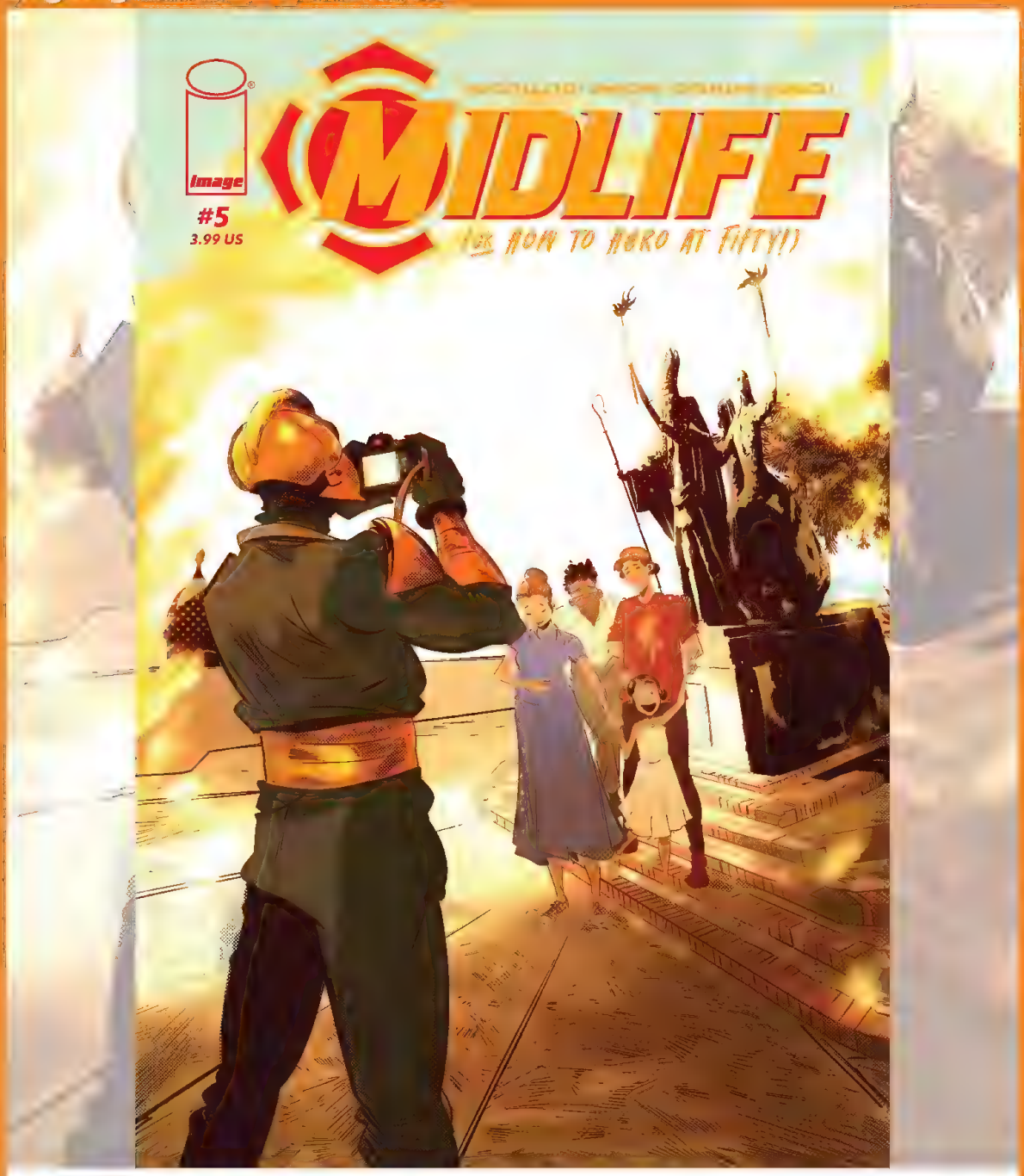

MIDLIFE (OR HOW TO HERO AT FIFTY!) #5

Ruben Kwan tries to save a young legacy firefighter while dealing with the threat of the Maroon Suits. He learns some shocking new information about his past that may explain his special abilities, but the ramifications of this news could mean the unthinkable. Is it possible his father is still alive?

STORY
BRIAN BUCCELLATO

ART | COVER
STEFANO SIMEONE

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MONSTRESS #49

NEW STORY ARC

Maika and her allies have returned, weakened and altered, to a Known World turned upside down by war. From the relative safety of the Wave Empress's domain, they'll reunite with old friends and face the new challenges of a status quo they never expected.

STORY
MARJORIE LIU

ART | COVER
SANA TAKEDA

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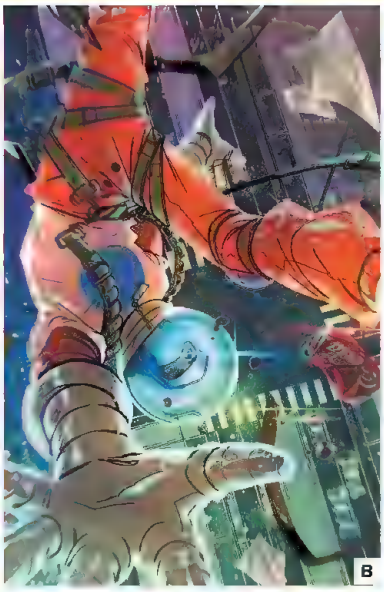

MOON MAN #2

As Ramon tests the limits of his new abilities, the astronauts return to Janus for more assessment—and the world begins to react to the news of a real-life superhero.

STORY
KYLE HIGGINS
SCOTT "KID CUDI" MESCUDI

ART | COVER A
MARCO LOCATI

COVER B
ERICA D'URSO

COVER C
GREG TOCCHINI

SCIENCE FICTION | SUPERHEROES
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NEWBURN #15

The Black Castle knows everything, and death is the only solution. Ostracized and alone, it's the end of the road for Newburn.

PLUS: Things are getting critical in "**LOADED DICE**" by **CHASE** and **LELAY**. Roll a stealth check!

STORY
CHIP ZDARSKY
AMY CHASE

ART
JACOB PHILLIPS
FABIAN LELAY

COVER
JACOB PHILLIPS

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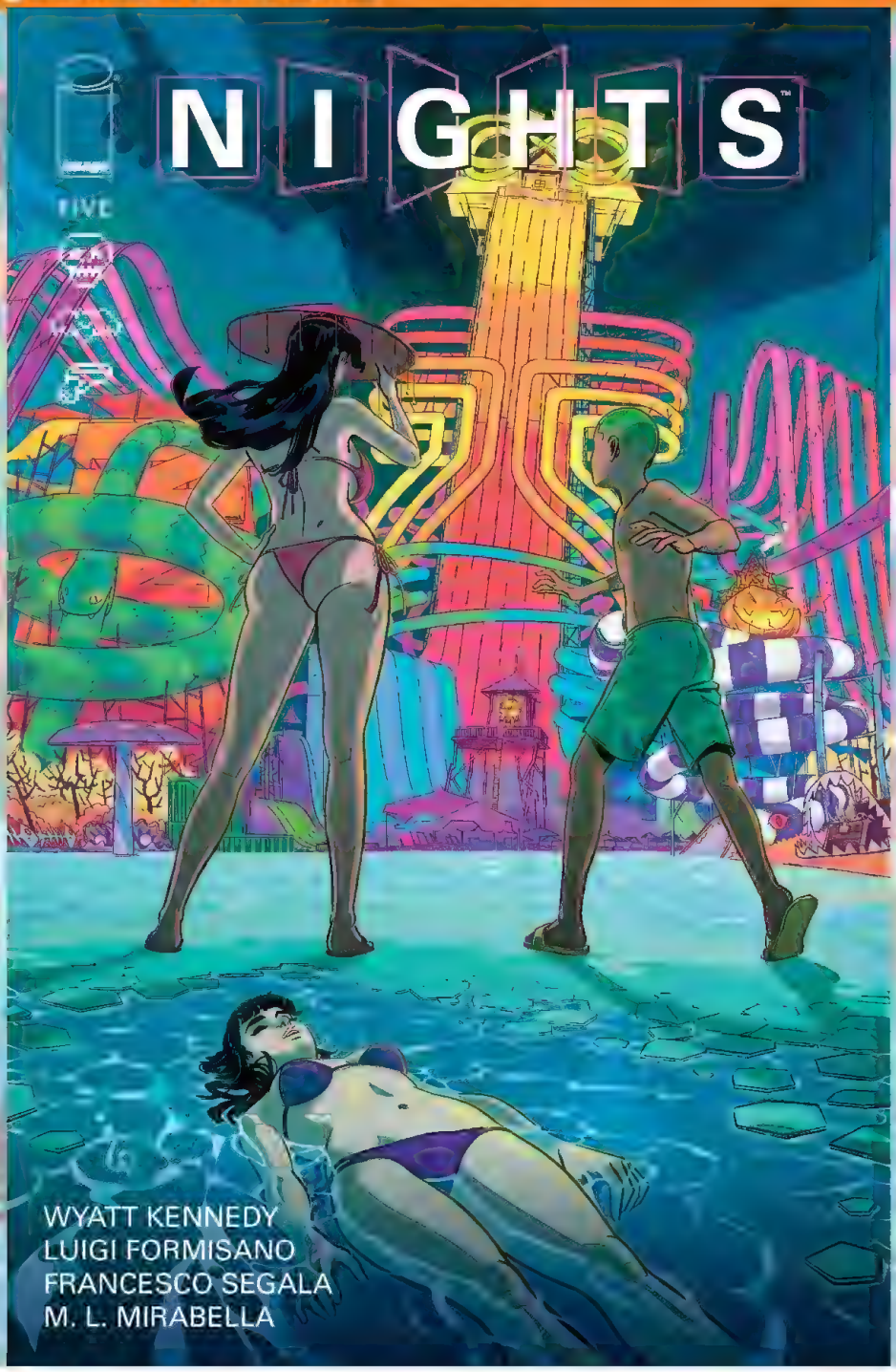

NIGHTS #5

Ay-yo, it's a nice, normal, chill time at the local water park. Don't mind the mysterious liquid floating in the water, it's probably nothing! Vince and Gray are finally gonna chat about their feelings, what could go wrong?!

STORY
WYATT KENNEDY

ART | COVER
LUIGI FORMISANO

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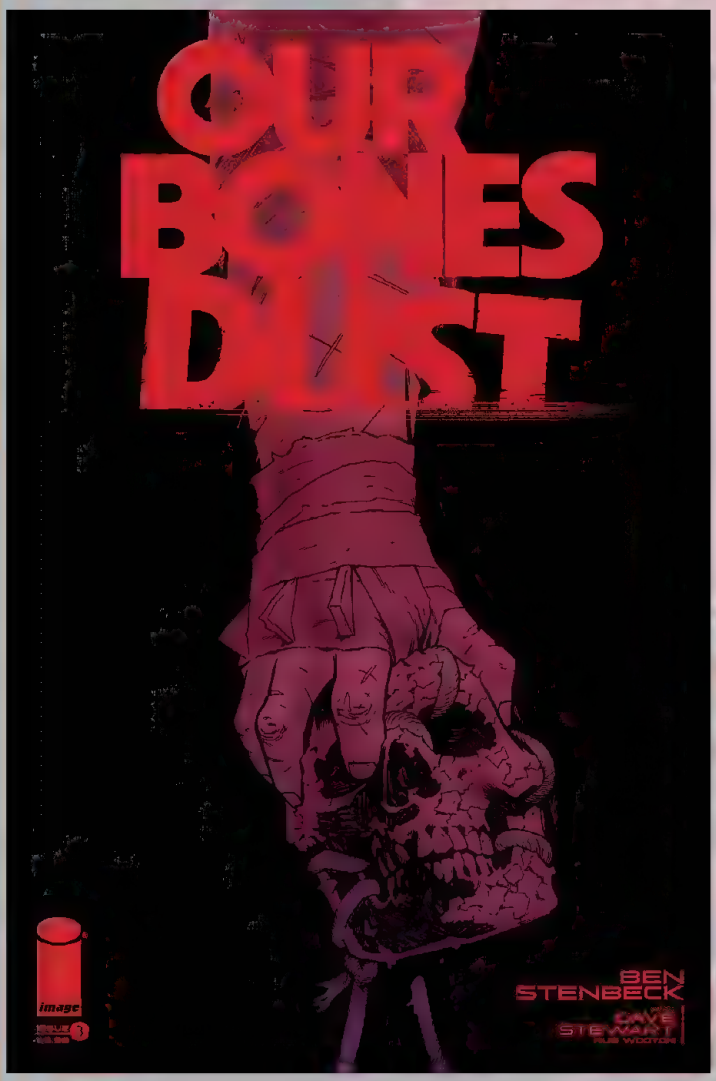

OUR BONES DUST #3 (OF 4)

Things come to a head. Trapped and alone, the Feral Kid makes a final bloody stand against the Cannibal family.

STORY | ART | COVER A
BEN STENBECK

COVER B
TONCI ZONJIĆ

ACTION & ADVENTURE | DYSTOPIAN | SCIENCE FICTION
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PETROL HEAD #4

THE CITY IS ALL...THE CITY PROTECTS!

The O's deadliest racer, SuperCarStar™, has tracked down Petrol Head & Co. Their only hope? A PETROL HEAD SHOWDOWN RACE! Meanwhile, can Satnav Sid find a sneaky back door out of the Smogzone? After all, he's a roit old geezer an' no mistake!

"A frantic, kinetic, and wildly colorful ride of the kind that reminds why comics are so great." –***The Beat***

STORY
ROB WILLIAMS

ART | COVER A
PYE PARR

COVER B
BEN WILLSHER

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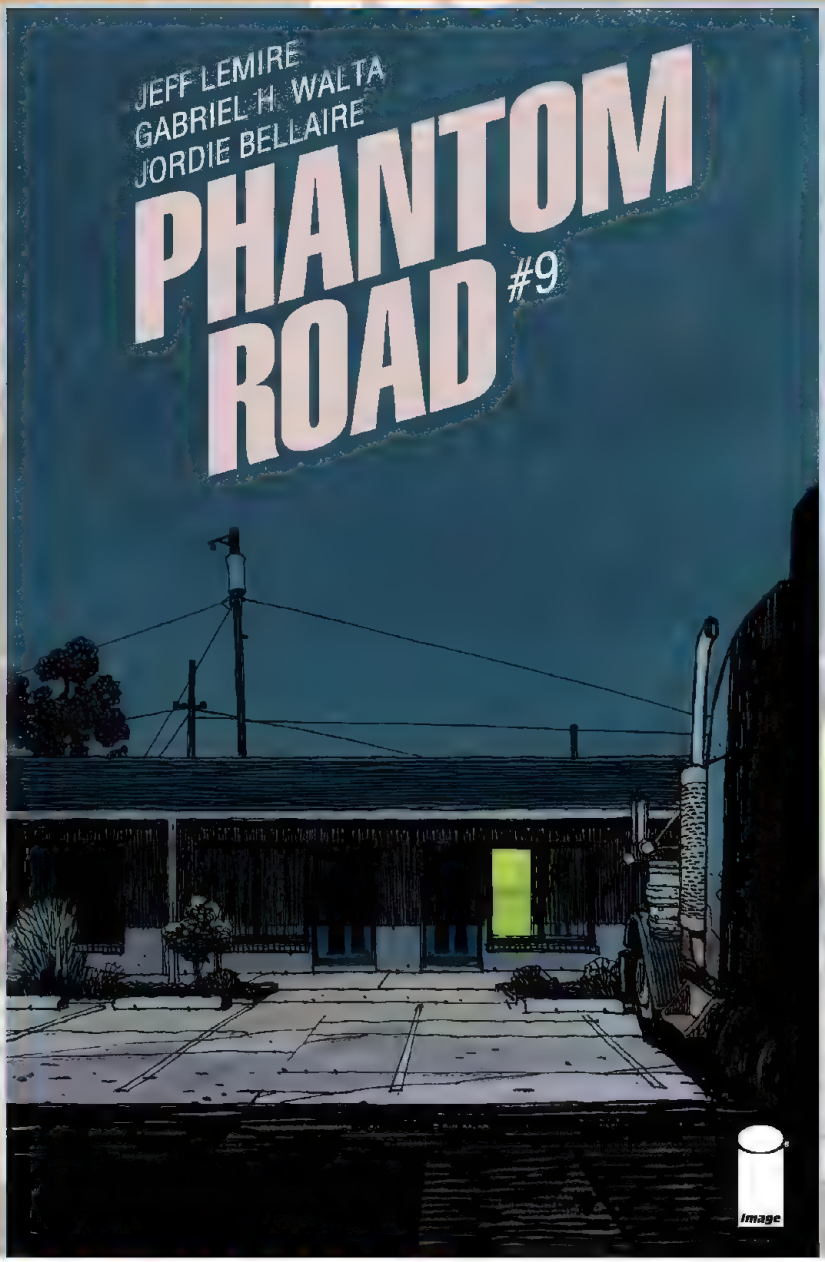

PHANTOM ROAD #9

Still in a state of shock after their strange encounter, Dom and Birdie look to the mysterious man known as "Hawaii" to answer their questions. But are they getting information from him that they can trust? Or is Hawaii manipulating the entire lethal situation?

STORY
JEFF LEMIRE

ART
GABRIEL HERNÁNDEZ WALTA
JORDIE BELLAIRE

COVER A
GABRIEL HERNÁNDEZ WALTA

COVER B
VANESA DEL REY

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RADIANT BLACK #30

THE CATALYST WAR CONTINUES. Pieces fall into place. Endless possibilities collapse. The end of the world is at hand.

The first half of a story that continues in **RADIANT BLACK #30.5**!

RADIANT BLACK #30.5

END OF STORY ARC

Everything has come to this. The paradigm is forever changed. In the wake of THE UNMISSABLE CONCLUSION TO THE CATALYST WAR, there can only be one RADIANT BLACK.

The second half part of a story that begins in **RADIANT BLACK #30**!

RADIANT BLACK is a Massive-Verse series.

STORY
KYLE HIGGINS
JOE CLARK

ART
MARCELO COSTA
EDUARDO FERIGATO

COVERS #30 A & #30.5 A
MARCELO COSTA

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PART OF THE
MASSIVE-VERSE

SCORCHED #27

The aftermath of **SPAWN #350** is upon us.
It's six months later, and no one is safe!

STORY
JOHN LAYMAN

ART
STEPHEN SEGOVIA

COVER A
VON RANDAL

COVER B
BJÖRN BARENDS

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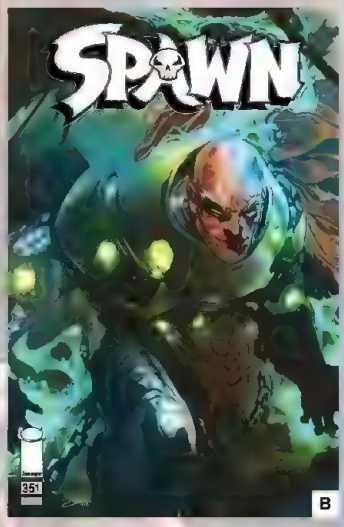

SPAWN #351

The aftermath of **SPAWN #350** is upon us.
It's six months later, and no one is safe!

STORY
RORY McCONVILLE
TODD McFARLANE

ART
BRETT BOOTH

COVER A
VON RANDAL

COVER B
DON AGUILLO

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SYPHON, VOL. 2 #4 (OF 4)

MINISERIES FINALE

All seems lost as the Syphon demon grows in strength, overpowering the group and breaking Sylas's will to fight. An unexpected ally comes forward to help, but will it be enough? Livia struggles to contain the fallout with Gabriel, and is ultimately confronted with her role in the Syphon-verse.

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STORY
MOHSEN ASHRAF
ARISH AKANDA

ART
THOMAS HEDGLEN
MOSTAFA MOUSSA
JOHN KALISZ

COVER A
JEFF EDWARDS
JOHN KALISZ

COVER B
FRANCESCA CIREGIA
JOHN KALISZ

TRANSFORMERS #5

Starscream revives one of the most powerful Decepticons to eliminate the Autobots once and for all.

STORY
DANIEL WARREN JOHNSON

ART | COVER A
DANIEL WARREN JOHNSON
MIKE SPICER

COVER B
JAMES STOKOE

COVER C | 1:10 INCENTIVE
CONNECTING VARIANT
ORLANDO AROCENA

COVER D | 1:25 INCENTIVE
NATACHA BUSTOS

COVER E | 1:50 INCENTIVE
KARL KERSCHL

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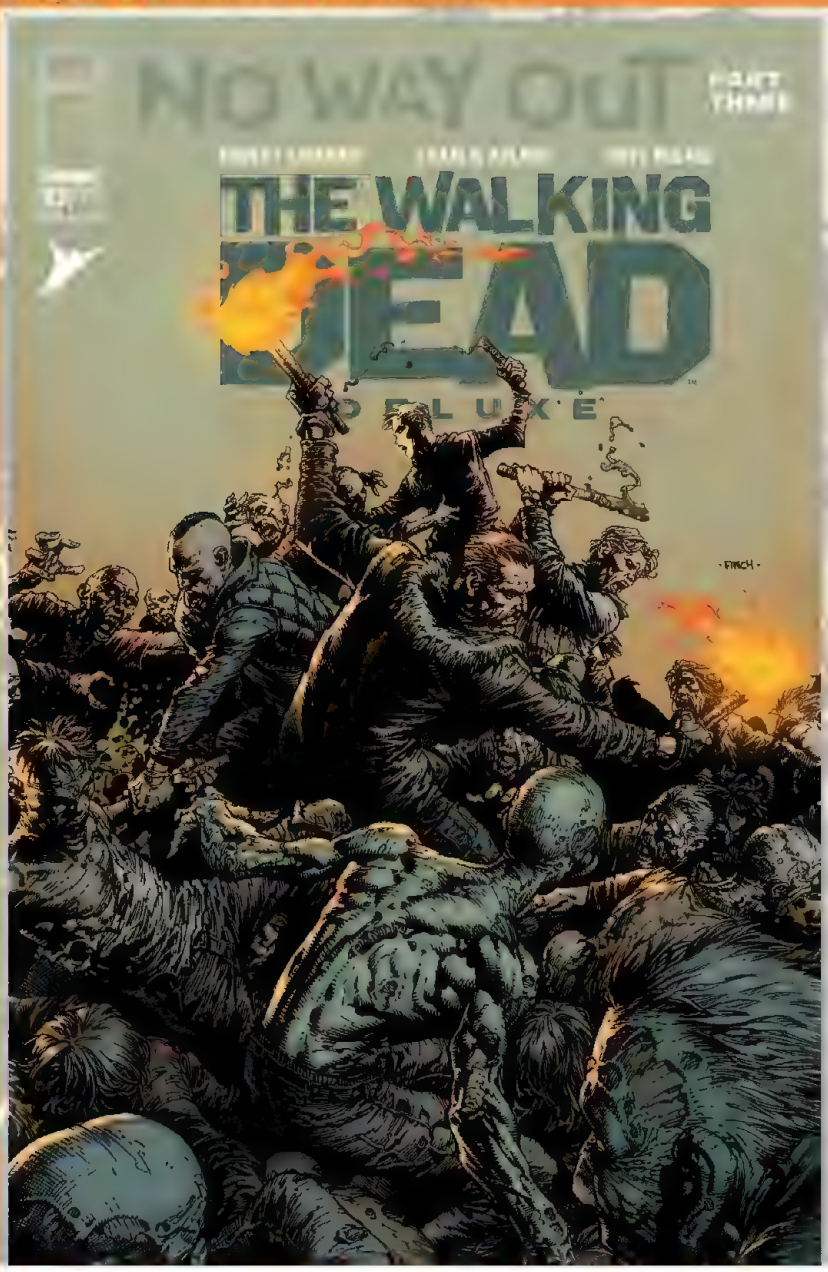

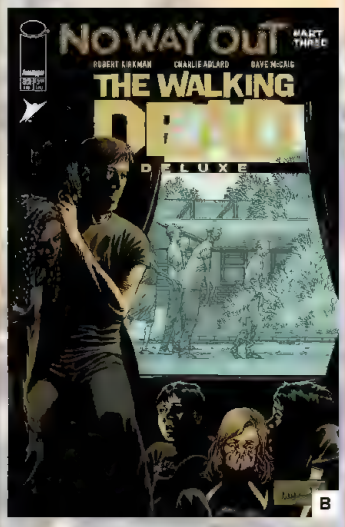

THE WALKING DEAD DELUXE #82

The walls have been breached. As the herd enters Alexandria, even the most prepared are susceptible to attacks.

This deluxe presentation in STUNNING FULL COLOR also features another installment of ***Cutting Room Floor*** and creator commentary.

STORY
ROBERT KIRKMAN

ART | COVER B
CHARLIE ADLARD
DAVE McCAIG

COVER A
DAVID FINCH
DAVE McCAIG

COVER C | CONNECTING VARIANT
MATEUS SANTOLOUCO

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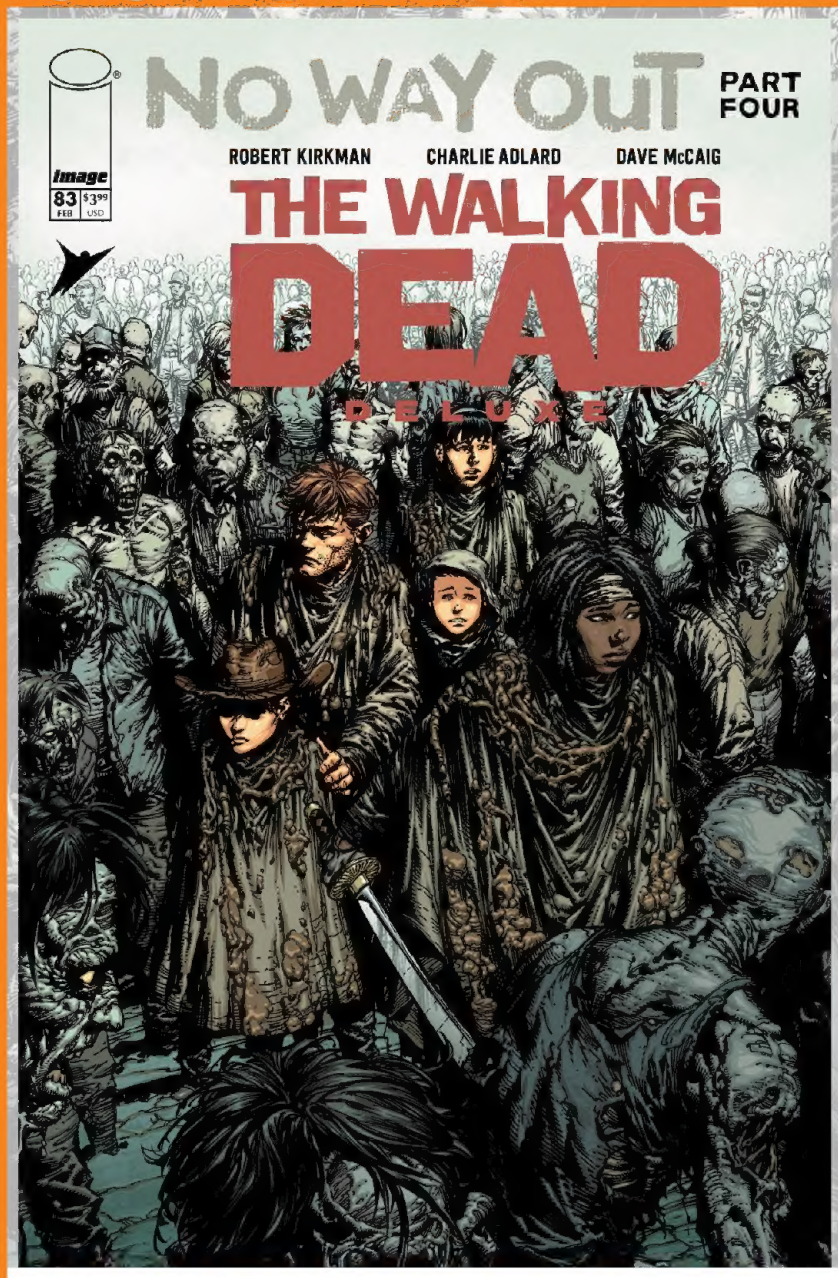

THE WALKING DEAD DELUXE #83

Surrounded by the herd, Rick and the survivors see only one way out—to walk among the undead.

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STORY
ROBERT KIRKMAN

ART | COVER B
CHARLIE ADLARD
DAVE McCAIG

COVER A
DAVID FINCH
DAVE McCAIG

COVER C | CONNECTING VARIANT
MATEUS SANTOLOUCO

COVER D
JULIAN TOTINO TEDESCO

THE WEATHERMAN, VOL. 3 #2 (OF 7)

Nathan must pass a loyalty test in order to gain an audience with the leader of the Sword of God. Cross has a falling out with the Arcadian President. Fears of a world-ending attack on Mars mount as the clock ticks...

STORY
JODY LEHEUP

ART | COVER
NATHAN FOX

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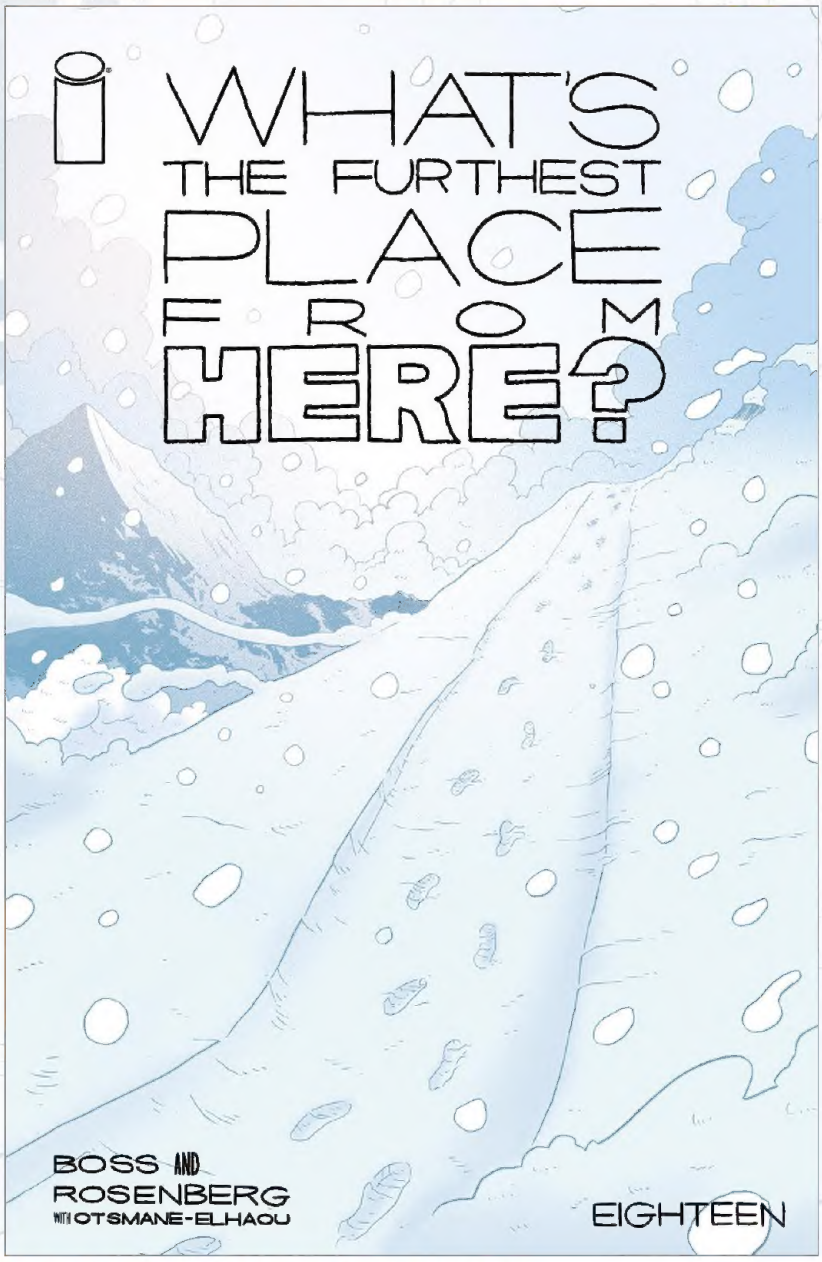

WHAT'S THE FURTHEST PLACE FROM HERE? #18

END OF STORY ARC

THE CONCLUSION TO THE BATTLE OF THE KEEPERS!

When the fight to save Alabama ends, nothing will ever be the same.

STORY
MATTHEW ROSENBERG

ART | COVER A
TYLER BOSS

COVER B
MEREDITH McCLAREN

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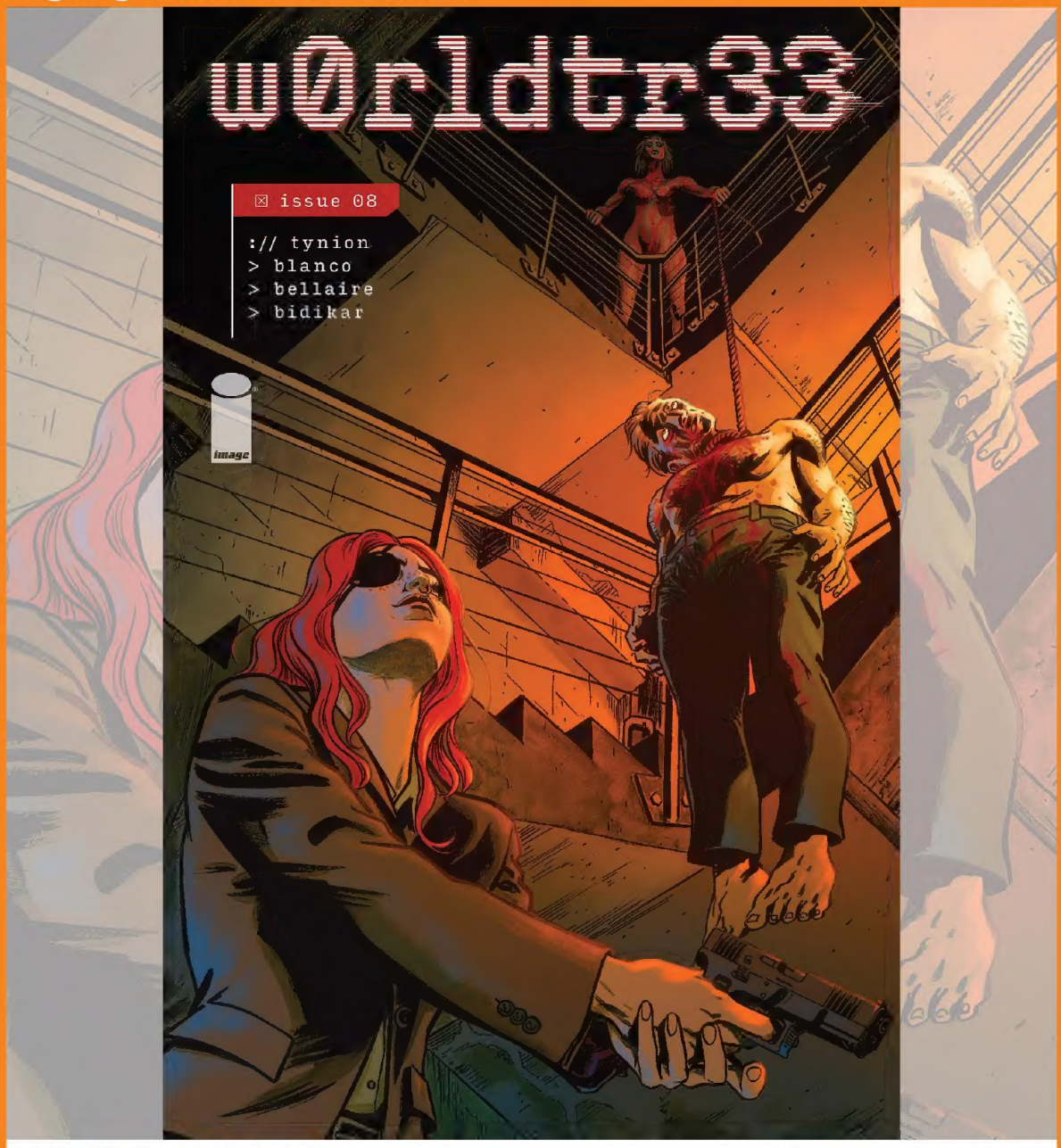

WORLDTR33 #8

Gabriel Winter always had one eye on the future. So how long did he know that the end of the internet was inevitable...or that the Lane family would be at the center of this conflict? Elsewhere, FBI agent Siobhan Silk's search for PH34R nears its end, but what she stumbles across is worse than she ever imagined.

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STORY
JAMES TYNION IV

ART
FERNANDO BLANCO
JORDIE BELLAIRE

COVER A
FERNANDO BLANCO

COVER B
TOM MULLER

COVER C | 1:10 INCENTIVE
SEBASTIÁN FIUMARA

COVER D | 1:25 INCENTIVE
W. SCOTT FORBES